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The Carmel Pine Cone

VOL. 57, NO. 10

15'

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Two Sections

32 Pages

March 11, 1971



THE READING ROOM of Harrison Memorial Library as seen by local artist Peter Plamondon relates to two articles of community-wide interest inside the pages of this week's Pine Cone:

the plight of Carmel Graphics, an artist group seeking greater community participation, and the crisis which would drastically curtail library service.

Hearings on Odello Ranch development get underway

A close look at what high density proposal will mean to the Lower Valley

The first steps towards developing the Odello Ranch as a planned community will take place in Carmel Valley next Tuesday when the City Reconstruction Company's request for ST (special treatment) zoning on the 287-acre property comes before the Lower Valley Advisory Committee.

The committee will meet at 8 p.m. in the library at Carmelo School.

The committee's decision on the major development proposal will be sent as a recommendation to the County Planning Commission, which will hold its first hearing on the proposed zoning change on March 31.

Meanwhile, the Carmel Area Coalition has endorsed a resolution passed by the Carmel City Council which asks the County Board of Supervisors to declare a moratorium on construction at the mouth of the Valley pending improvement of the sewage plant and completion of current flood and pollution studies.

In a letter sent to the supervisors, the CAC also supports the city council's request that the Monterey Area General Plan be restudied with a view to revising the density figures now listed.

The steering committee of the CAC has also made a detailed study of all zoning ordinances and general plan provisions affecting the Odello Ranch, for background use by interested individuals or groups.

This material was presented to the board of the Carmel Valley Property Owners Association last Thursday.

Here is a rundown on what now exists, and what is proposed:

PRESENT RANCH ZONING

The Odello Ranch is divided into two separate parcels by Highway 1. The western parcel contains approximately 176 acres. The eastern parcel contains 116 acres.

Under the zoning ordinances which are now applicable to the ranch, there are four sections, each receiving somewhat different treatment.

On both the east and west sides of the Highway there are strips 500 feet wide running the entire width of the ranch.

The 500 foot strip on the western side of the highway is presently zoned R-1 A-D. Translated, this means: "R-1," single family residence. A country club or various public and quasi-public uses permitted with a use permit. "A" means limited agricultural, with dog and cat kennels and riding academies permitted with a use permit. "D" means it is under design control, requiring approval by the County Planning Commission of design and color.

The comparable 500 foot strip on the eastern side of the highway is presently zoned R-1 A-D-B-4. This is essentially the same as the western strip except for the addition of B-4, which means building sites have a minimum area of one acre. (Most of Carmel Valley is covered by the same B-4 provision.)

All of the Odello ranch land to the east side of the highway strip is presently zoned K-G-J-B-4. This means:

"K" is agricultural and one family residential use. With a use permit, a labor camp, animal hospital, cattle feed lot or animal sales yard is allowed. "J" means no trailers as permanent homes. "B-4" means one-acre minimum building sites.

"G" stands for rural-professional. With a use permit this would allow a hospital, executive offices, a research laboratory or a resort hotel with a density of 10 units per acre.

All of the Odello ranch property to the west of the highway strip is NOT precisely zoned. It is covered by an interim ordinance that permits agricultural uses and single family residences on one acre.

WHAT IS PROPOSED

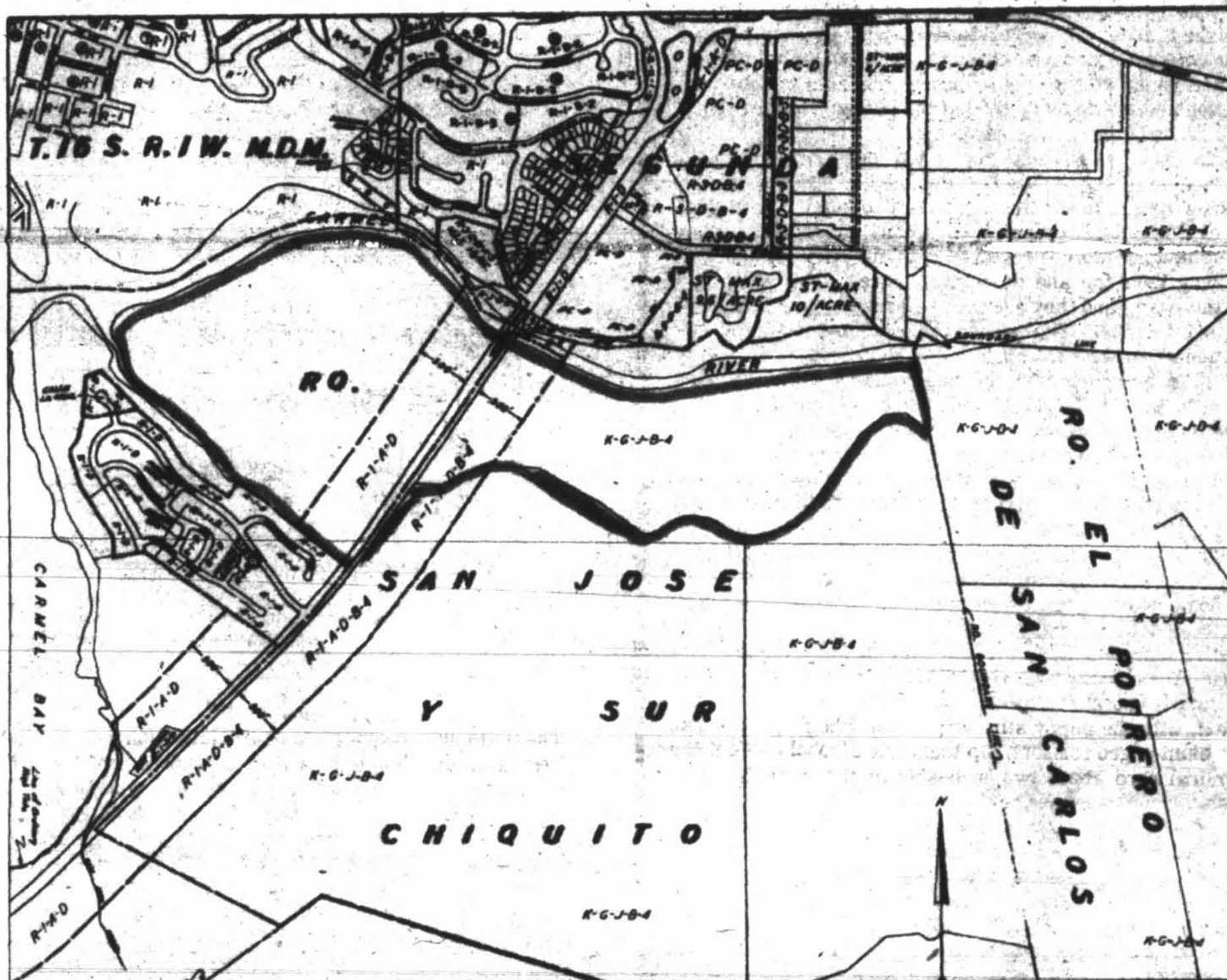
City Reconstruction Co. of Los Angeles is presenting a \$25 million plan calling for gradual development of the property over a 12 year period.

Included are 440 units of "medium density residential cluster" on 22 acres, which will be condominium-type dwelling units.

A "low density residential cluster" of 504 homes would be constructed on 72 acres, occupying 25 percent of the full acreage.

Also included in the plan is a 600-unit lodge at the far western end of the property and a 10-acre spa resort at the eastern end of the property, with 300 units. The lodge would be twice the size of the largest hotel on the Monterey Peninsula, the 300-room Del Monte Hyatt House in Monterey.

Ten acres have been set aside for a new grammar school, which would be built on the south end of the western ranch



PRESENT ZONING ON THE ODELLO RANCH and neighboring properties is shown on this map from the Monterey County Planning Department. The perimeter of the Odello

property is marked in the center of the map. Highway 1 bisects the property, running north-south.

property alongside Highway 1.

Also shown in the preliminary plans are 23 acres of "major parkways," 63 acres of greenways, 30 acres of man-made lagoons and 42 acres of river-marsh preserve.

The entire plan has been prepared by the firm of Sasaki, Walker Associates, Bay Area site planners and landscape architects.

Residential development would include homes in clusters, with groupings of two-story residences for "variety and architectural richness."

Recreational facilities would include a beach and tennis club and provision for small boat sailing on the large lagoon west of Highway 1, riding stables and trails along the Carmel River preserve and hiking trails linking the area to the marsh preserve, beach and wildlife sanctuary. Special health facilities are to be incorporated in the spa-resort area at the east end of the project.

It is anticipated that the area west of Highway 1 will be developed first.

WHAT IS ASKED

Rather than applying directly for a specific change in existing zoning ordinances, City Reconstruction Company is asking for ST, or special treatment, zoning.

An ST district is one in which "cluster development" is permissible at densities to be prescribed by the Planning Commission and the Board of Supervisors after public hearings. A use permit is required for any cluster developments in an ST district.

HOW OTHER PLANS RELATE

The Carmel Valley Master Plan terminates at Highway 1, so it does not cover the western portion of the Odello ranch.

The eastern part of the Odello ranch was once included in the Carmel Valley Master Plan at an allowable density of one family unit per acre.

However, that low density was superseded by a new and higher range of densities, varying from 3.5 to 8.5 units per acre, in the "Three Ranches Plan" developed in 1966.

This plan, covering future development of the Odello, Fish and Hudson ranches, was approved by the Planning Com-

mission and the Board of Supervisors and incorporated into the Monterey Area General Plan.

However, specific zoning was not changed to conform with the guidelines agreed upon in the Three Ranches Plan.

City Reconstruction Company is relying on the Three Ranches part of the Monterey Area General Plan in proposing a 1,844 unit project. This would mean a density of 6.5 units per acre, or midway between the range of 3.5 to 8.5 units approved in the Monterey Area General Plan.

WHAT ARE THE CHOICES

The Planning Commission and the Board of Supervisors have a variety of choices before them.

They can approve or deny the request for ST zoning of the ranch. If the rezoning application is denied, the only high-density project possible under existing zoning ordinances would be a resort on the eastern portion of the ranch covered by a "G" zone, if a use permit were granted.

In theory, if this land were treated as one parcel, it could be developed as a resort hotel with a density of 1,167 units.

If the entire ranch were to be developed as residential property under existing zoning ordinances, it could have a maximum of 309 units on the west side, with 114 homes on one-acre parcels and a maximum of 195 units on the 500 foot strip along the highway. On the eastern portion this would mean 120 homes on 120 acres, making the necessary allowances for roads.

If the east side were to be developed for transients under the existing G zoning, there could be an overall of 1,167 hotel units, 309 permanent residential units in the west, and 16.5 units in the 500 foot strip on the east side, for a total maximum of 1,492.5 units possible under the present zoning.

If the Planning Commission and the Board of Supervisors approve the ST zoning, to allow clustering, they could establish a density anywhere between 1 unit per acre up to an average of about 8.5 units per acre, the upper limit mentioned in the Three Ranches Plan.

If the request for ST 6.5 zoning by the developer is approved, it will still be necessary for the developer to apply for a use permit and design approval for the specific project under consideration.



By JUDITH A. EISNER

Normally, after the birth of a puppy, the bitch will break the sac in which the pup is "packaged," bite through the umbilical cord and then begin to vigorously lick and roll the puppy about.

Her actions are probably triggered by a substance contained in the fluid that is in the sac and that makes newborn puppies very wet, slippery creatures. Her licking and rolling stimulate the puppy to breathe and dry and clean him.

After some time at this cleansing operation, she should instinctively nudge the puppy toward her breasts. A healthy puppy only a few minutes old will search for a nipple, find one, latch on and nurse heartily.

By the time she is through ministering to one puppy, labor contractions may have begun again and another puppy will be born shortly.

If your bitch proceeds as described and seems to know what she is doing, we suggest that you pour yourself another cup of coffee and sit back and watch. You may want to have a pad and pencil so that you can note the time of labor, its duration and the delivery time of the puppy; you can wait a bit to record sexes and weights.

Aside from reassuring the bitch during labor, your presence may be required if the bitch doesn't start her cleaning routine once the puppy is delivered. Some dogs deliver a pup, lie back and seem to lack the understanding that something more is required of them. They may look at you, wag their tail and do nothing more.

In this case—and they are not at all rare—you will have to take over for her. That's why you set up a table of "instruments" in the first place.

If the sac surrounding the puppy has not been broken during birth, it is imperative that it be removed from the puppy's head and nose within a very few minutes.

Encourage the bitch to attend to her puppy by pointing him out to her or turning her head to him, or even by putting him under her nose. Sometimes that's all it takes to trigger that wonderful maternal instinct.

If she still shows no interest, you will have to grasp the sac and simply lift it away from the puppy; it will slip down over his shoulders as it breaks and almost seem to disappear. You will towel the remainder away later.

With a piece of clean toweling, wipe the puppy's nose and mouth. He may cry and should begin to breathe. He may even appear to pant a little.

Next, with the puppy still lying in the whelping box, take your blunt-edged scissors, dip them into alcohol and cut the umbilical cord about two inches from the puppy's belly. Pinch the cord together behind the scissors—that is, toward the puppy's body. There should be no more than a drop of blood oozing from the end of the cut cord. Generally, there is no need to tie the stump with thread.

Be sure not to cut the cord too short or to pull on it where it attaches to the puppy. Better leave it a little too long than risk problems by taking off too much. The end of the cord will dry up and drop off the puppy in a few days.

Next, carefully lift the puppy—he will be very wet and slippery—onto a piece of towel and begin to rub him briskly, holding the puppy and towel between both hands. Be very careful not to drop the puppy; the towel is to provide a better surface to grip as well as to dry and stimulate.

Once the puppy is reasonably dry, place him at the bitch's breasts; he should attempt to nurse immediately.

Some puppies require extra measures to get them breathing. With a sluggish pup, you may have to open his mouth and check for mucus or fluids. Hold the puppy upside down, by the body, to permit fluids to drain out. Here's where your ear syringe or nasal aspirator can be useful in sucking out obstructions from the puppy's windpipe.

If these measures don't start him breathing, you can shake him, head down, or swing him vigorously but smoothly, being careful not to permit his head to snap about on his neck.

A final measure to start breathing is to administer artificial respiration. Hold the puppy on his back on the palm of your hand. Grasp the umbilical cord close to the body and alternately pull gently and press gently on his chest. Try this for a few minutes, then return to rubbing. Don't give up! You may have to turn the puppy over to an assistant if a second pup has been born that requires your attention.

You may have to assist like this for each puppy born. Or, happily, the bitch may suddenly remember her maternal duties after the second or third pup arrives.

Two things to make sure of: that an afterbirth (placenta) is delivered for each puppy. These may be attached to the far end of the umbilical cord or may have become detached and arrive ahead of the next puppy. They are unmistakable organs that look very much like a piece of raw liver.

The second thing is to be sure that each puppy nurses at least for a few minutes after birth to get that first milk or colostrum.

Hopefully, however, your female will be a model mother and will do all the work herself. Then, sometime in the next few hours, you will have the satisfaction of seeing a litter of strong, vigorous puppies nursing contentedly while their happy dam sleepily licks her babies now and then.

Official hearings on Odello Plan begin soon...

Here is YOUR chance to do something about preserving beautiful Carmel Valley!

City Reconstruction Company has now made application for the changes in density zoning which are necessary to accommodate its proposed 1,844 unit development on the Odello ranch at the mouth of the Carmel Valley.

The proposed hotel, resort area and residential units, when fully occupied, are going to result in a population increase of some 1,000 persons and at least 1,000

automobiles. Serious problems of sewage disposal, traffic congestion, air pollution and damage to the total environment are necessarily associated with such massive development. While the developer's plans are attractive and well-displayed, it seems obvious that the proposed average density of 6.5 units per acre is simply too much for the Valley's mouth to absorb without irreparable damage.

If you wish to help in preventing construction of this massive development, there are certain things you can do:

(1) Plan to attend all public hearings where official action is to be taken on the proposed density of the plan.

The three recent presentations of the Odello plan in Carmel were for purposes of information and publicity only—no official action was taken. Hence, the objections that were raised to the plan at those meetings must be repeated three times, at different places.

The first public hearing where official action is to be taken recommending approval or disapproval of the developer's application for 6.5 unit per acre density is scheduled before the Lower Valley Advisory Board, on Tuesday, March 16, 8 p.m., at Carmelo School, 5 miles up the valley on Carmel Valley Road. This is the only official hearing on the issue that is presently scheduled to be held in the Carmel area. Future hearings will be held in Salinas, before the Planning Commission on

March 31 and before the Board of Supervisors at some later date.

We urge you to attend all three hearings and to express your objections to the density of the plan in such a way that it will assist the various boards in finding good reasons to disapprove the application for 6.5 unit per acre density.

(2) It might also be helpful if you would write and express your views directly to the financial backers of the Odello development: Prudential Insurance Co. of America, Pres. Mr. Kenneth C. Foster, The Prudential Plaza, Newark, New Jersey, 07101; and Kidder Peabody & Co. (a nationally known investment house), Pres. Mr. Erwin A. Stuebner, 20 Exchange Pl., New York, N.Y. 10005. They are both large and reputable firms and might be sensitive and responsive to matters involving public relations.

A NOTE OF THANKS...

The Carmel Area Coalition wishes to take this opportunity to thank the residents of the area for their remarkable response to our recent advertisement in the Carmel Pine Cone and Valley Outlook. We are successfully coordinating our efforts with those of other organizations in our mutual cause of preventing further deterioration of the environment in this beautiful region. We are finding more sponsors daily, friends like Nathaniel and Margaret Owings, Ambassador and Mrs. Fulton Freeman; Erven L. and Barbara Torell; Roger and Allene Fremier; Retired

Chief Justice and Mrs. Phil S. Gibson. We will have representatives at the various official hearings and will assist in providing transportation to the Salinas hearings. Above all, we will persist in our search for alternative public-ownership, open-space solutions to the question of what is to become of the mouth of the Valley.

If you would like to make your voice heard on these matters, join with us today. Give us your name. A contribution would be welcome to help us cover expenses, but is entirely voluntary.

CARMEL AREA COALITION

STEERING COMMITTEE: Victoria Gibson • Don E. Harrison, Jr. • Robert Sfeinmetz • Klar Wennerholm • Cole Weston • Kenneth McGinnis, executive secretary

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Carmel Area Coalition
Box 21, Carmel, Calif., 93921

Please sign me up as a member of the Carmel Area Coalition.

Name _____

Address _____

Phone _____ Contribution \$ _____

I want to do more and volunteer my services:
secretarial _____ telephoning _____ other _____

I am opposed to any re-zoning that will increase population density at the mouth of the Carmel Valley ☐

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Letters to the Editor:

To the Carmel City Council:

The undersigned residents of the City of Carmel, constituting a special subcommittee of the Carmel Area Coalition, wish to propose an alternative plan to City Reconstruction Corporation's proposal for development of the Odello ranch at the mouth of the Carmel Valley.

We propose that the City of Carmel should purchase or lease the western portion of the Odello ranch, that part lying between Highway No. 1 and the state beach, for use as a city open-space reserve. This reserve could be fenced and maintained in a natural state similar to that at Point Lobos, with walking trails, a few picnic tables, open fields where wildflowers could grow and children play, and other similar open-space features. It could be connected to the beach by paths which would skirt the City of Carmel by annexation of a corridor of land including the Mission and part of Mission Ranch. The Mission is one of the nation's more beautiful historic sites and shrines and probably should be brought within the city limits for greater police and fire protection.

The proposed reserve could have an entrance gate with admission free to city residents. Nonresidents could be charged a small fee to help defray the costs of upkeep, and annual passes could be sold at nominal cost to residents of nearby areas.

As for financing of the purchase or lease, the subcommittee wishes to suggest three possible sources of funds:

(1) There is now approximately \$250,000 in the city's greenbelt fund, part of which could be used as a down payment to the Odellos. The city room-tax produces approximately \$160,000 annually. Of this, about \$35,000 is committed to Sunset Cultural Center bonds, varying amounts go to improvements of Sunset, and the remainder goes into

the greenbelt fund,

(2) Additional funds might be obtained via grants from conservation-oriented private foundations, revolving fund organizations such as Nature Conservancy, and gifts from private persons,

(3) The city might also consider applying for some of the numerous federal grants that are available for such things as acquiring parks and open-space, land, water and wildlife conservation, recreation, and preservation of historic sites.

Large amounts of money are available from such sources and should not be too difficult to obtain because of the unique beauty and world-wide fame of the Carmel area.

That part of the Odello ranch lying east of Highway No. 1, assuming that it could not readily be included in the reserve concept, might remain in private hands for development as a one unit per acre residential area, or some other desirable, low-density facility.

Pending its development as a reserve, the Odellos could continue to raise artichokes in the western part of the ranch, and, as an expression to them of our appreciation for the many years that they have maintained the beautiful artichoke fields at our doorstep, despite discouraging agricultural problems and rising taxes, we might call the proposed natural open-space area the "Odello Reserve."

In proposing this plan the subcommittee does not suggest that it is the only acceptable alternative. We would also welcome and support other open-space solutions, such as 1) use of the Odello ranch by the Sanitary District for land disposal of treated effluent from the sewage plant in lieu of construction of an ocean outfall, or 2) architect George Down's recent suggestion of annexation of the entire ranch and ad-

joining lands to the Point Lobos State Reserve.

Respectfully submitted,
ERVEN TORELL
ROGER FREMIER
BERNARD VAN HORNE
MARY LOUISE VAN HORNE
ALLENE FREMIER
ADELE KNIGHT
 copy to the Carmel Pine Cone

To the Pine Cone:

While many of us know we will not like anything in the Odello's artichoke fields but artichokes, we realize that conditions and taxes make that impossible, and they have the right to develop the land in some other way. The question is not then of may they develop it, but of how may they develop it with the best possible use for Carmel and themselves.

The hotel development they have presented is not a good use, but an unacceptable bad one. It puts a high density of people into such a small area that all kinds of evil must come from it, and the beach and river become confiscated into it even though they are not part of the Odello's land. There cannot be 1800 living units without creating a monster in such a tiny area, along with the hotel being three times the size of any now on the Peninsula.

The Odellos are entitled to use of existing zoning but not to more than is now allowed, or why make zoning laws at all.

Mr. Branson's abstaining from voting because of his conflict of interest over his association with Prudential sounds well, but it actually removes Carmel's vote, leaving no one to fight for us, thereby still furthering Prudential's interests.

Sincerely,
RUTH MAPSTEAD
 Box 3047, Carmel

Dear Editor:

I should like to go on record as being opposed to the large scale development of the Odello Brother's ranch property adjacent to the Carmel District's sewage disposal plant. I would urge my neighbors to make their opposition felt immediately. Consider:

1- The increased services required; such as water, sewage, fire and police, - all of which are known to cost more to the established community than is raised in taxes from the development.

2- This development is proposed by outside capital seeking to take advantage of the unusual reputation this community enjoys, and the financial return to be derived.

3- The additional traffic, fumes and noise attendant on a densely developed area.

4- The irrevocable loss of a potentially rich bird sanctuary and recreation area.

5- No consideration seems to have been given to such a high density development

with respect to the proposed plans for revamping the Carmel Sanitary District facilities, and the additional load on these facilities, the cost of which is to be borne by the present district taxpayers.

6- This community and the surrounding areas will soon be in dire need of additional greenbelt and park areas to protect the life values which have attracted the present residents.

Let us vigorously support any and all means of protest and the search for better solution for the use of this unique property!

GEORGE E. DAVIS
 P.O. Box 6453
 Carmel

Editor, Pine Cone

One of the most astonishing items ever published in the Pine Cone recently, was the paragraph which stated that 25 years ago the Navy considered using beautiful Point Lobos as a target by destroyers practicing off the coast. Only the people stopped this idea, and succeeded in making Lobos a State Reserve.

It would be wise of the County Board and everyone, to visualize the splendour of a coast from the Carmel River through Point Lobos as a State Reserve, retaining the beauty it now has.

If the highway running through the Odello Ranch to the Highlands should need to be widened into four or six lanes to accommodate new high-density dwellings, even ANY sacrifice of Point Lobos is unthinkable.

An article in Sunday's L.A. Times states: 'In Britain the PEOPLE are the conservationists. If it were not for the privately supported National Trust, many beautiful stretches of countryside and coast would long ago have disappeared under large-scale development. The Trust is a voluntary organization which gets its income from members' subscriptions, gifts, admission charges, etc.'

The price of the Odello Ranch has never been published. How much money would need to be raised?

MARY SCHUSTER
 914 N. Catalina St.
 Burbank, Calif. 91505

To the Editor:

The Odello Ranch Plan, as presented by the City Reconstruction Co. presents an excellent appearance. The proposed hotel in a carefully landscaped area would certainly be an improvement over the ugly Holiday Inn which has been allowed to border a national Scenic Highway!

The architects' Plan uses the Odello acreage well, and unless the Ranch is developed privately into a park, there is no other choice but to expect people will build there.

The fault of the plan

however, is that this particular area will not be able to absorb a 600-unit hotel, and the curious 'low-silhouette' 2 and 3-story condominiums planned, without destroying the very thing it seeks to create.

Of course 3000 or more people living in that tight little area will certainly ease the tourist and hippie problem. There just won't be room for any of them.

There are many areas along the coast such as Morro Bay, and the lovely Cambria-in-the-Pines, and the empty unused Fort Ord, which are begging for judicious planning and money spent to develop modern living conditions, but definitely NOT the Carmel area which needs a breathing spell before it gets really mucked up with too many people.

Mr. Stuyvesant Fish is quite correct. It is the old story of the rich man's house open to all the free-loading friends and relatives who finally succeeds in making the house utterly unliveable.

MR. & MRS. ROGER BROGGIE
 Owners of property on
 Hatton Road,
 Carmel

Mr. J.P. Tryner
 Chief, Resources
 Management
 Dept. of Parks and
 Recreation
 P.O. Box 2390
 Sacramento, Calif. 95811

Subject, Carmel River State Beach and Bird Sanctuary and Proposed High Density Development Immediately Adjacent Thereto.

Dear Mr. Tryner:

On March 31, 1971, the Monterey County Planning Commission will hear formal application by City Reconstruction Co. of Los Angeles for ST (special treatment) zoning for the 292-acre Odello Ranch at the mouth of the Carmel River, on which property this company has an option, and proposes an eventual development of 1,844 units (see Enclosure).

This proposal has aroused wide opposition in the area for a variety of reasons, at least two of which it is felt would be of the greatest concern to the Department of Parks and Recreation:

(1) A prime feature of the plan is the construction of a 600-unit Lodge (see Enclosure) at the extreme western end of the property, immediately adjacent to the State Bird Sanctuary. This Lodge could not possibly be constructed closer to the Bird Sanctuary than the present plans call for. It is opposed in any case as undesirable for the entire area, but in this instance, and in this location, from the point of view of the Department, and all conservation-minded organizations and individuals, it poses a direct, grave threat to the integrity of the Bird Sanctuary and the ecological system that

obtains there. As you will note from the enclosure, this is the part of the plan that is scheduled for development first.

(2) It seems apparent from the plan, as outlined, and from the presentations thus far made, that it is the intention of this commercial development to exploit the natural features at the mouth of the Carmel River, including the State Beach and the wildlife sanctuary itself. The plans of the developer should be carefully scrutinized, for the access to these areas they seem to propose—and for the detrimental effect the development as a whole will inevitably have on them.

It is my purpose to call these features specifically to the attention of the Department, for their consideration and for any action they may see fit to take at this time—and time is of the essence, as, again, the hearing at the Monterey County Planning Commission, in Salinas, is on the 31st instant. As you will note from the enclosure, a preliminary presentation has already been made to the Commission, so that they are in possession of full details.

It is hoped that if this plan cannot be defeated outright at this point, it can at least be delayed and subjected to the most careful scrutiny, and time given to the exploration of other alternatives for the development and use of this unique property. No doubt the Department will be urged to take over at least the western half if not the whole of this property, for the protection of the priceless heritage already in the State's custody. This is an area of singular natural beauty—recognized throughout the world—and of great historic connotations, due to the proximity of the Carmel Mission, the home of Junipero Serra and the headquarters of the entire Mission Chain. Perhaps something of what the Mission Fathers looked out on, something of the quiet, pristine beauty at the mouth of the river, can be preserved in an era of voracious and heedless development.

But the most urgent concern of the Department at the moment would seem to be the grave and immediate threat to the integrity of the sanctuary, offered by this proposal for high density development at its very border.

Yours sincerely,
WILLIAM E. DAVIS
 P.O. Box 3095
 Carmel, Calif.

Enclosure: Reprint of Proposal for Development of Odello Ranch, taken from Carmel Pine Cone of February 11, 1971.
 cc: Carmel Pine Cone

The Carmel Pine Cone

Vol. 57, No. 10

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Letters to the Editor:

Editor, Pine Cone

In reply to Mrs. Elizabeth Stach's letter in last week's Pine Cone we, the residents of Val Verde Drive who "cannot afford anything better than an undesirable house in the middle of a weed patch" wish to state the following:

We respect the fact that you, Mrs. Stach are a grand daughter of Will Hatton and that you and your brother own most of the acreage on Val Verde Drive. But we also point out the fact that you and your brother do not live in this area nor vote in Monterey County. The fact that you and your brother have sold part of your land to the Riverwood apartment complex at the end of Val Verde indicates to us that you equate apartment houses before single family dwellings on one acre and your letter finalizes your outlook.

Our life style does not equate with "townhouses" but instead embraces gardens, open spaces between neighbors, room for horses, bees, chickens, cows, greenhouses, and room for children to run and play. It embraces a clean environment with a minimum of noise. Because of our community's Master Plan we felt that we had the security to go on living in our "undesirable" homes and that our children could too, because this is what the community seemed to wish.

During the past 16 years the community has come to our aid in opposing trailer parks, resort hotels, resort motels, and "garden apartments." So it is true, in your eyes, that we "newcomers who, having gotten theirs, now wish to deny others." Yes, we wish to deny the rape of Val Verde. You say that the valley was beautiful and so indicate that we are a lost cause but we who live here and vote here feel that there is enough beauty left to be worth saving.

You mentioned the strain of increasing taxes. We can only suggest that you offer your property to the people in the area in one acre parcels at the current market prices and then step back in order to avoid being trampled by the throngs of eager families who have been asking us each year if "there's anything for sale around here where we can raise kids and horses."

Or, if you don't wish to sell your land at this time, why not join us in leaving your property to the next generation in one acre homesites. We, who live here now know how truly beautiful the Valley is and we hope that those who come after us will hold this beauty in trust for their children.

COLE & MAGGIE WESTON
LOIS WILLIAMS

BERNADINE
BIDDISCOMB
BETTIE GREENE
JOSEPH & IRENE
BROADMAN

The following is a letter received by Bill Wood, owner of Robles Del Rio Lodge in Carmel Valley. The reference is to the special Pine Cone coverage of the Mayor's visit in the Dec. 3, 1970 issue.

Dear Mr. Wood:

It was very thoughtful of you to send me the Carmel Pine Cone and I do appreciate this and also the very full reporting of our celebration of Father Serra's Anniversary. It was wonderful having the Mayor and also the former Mayor and his wife with us on this occasion.

Fortunately, Mr. Blanks wrote to us from Portugal telling us when they were to be in Madrid. We quickly telegraphed and wrote inviting them to the anniversary celebration and they just made it.

We wish that any Californian interested in Padre Serra and his birthplace would let us know in advance when they are coming so that we can alert everyone of importance in Petra. Petra is really off the beaten tourist track.

There are no excursions there except, curiously, some that are on the itinerary of groups coming from America. Private parties do get there and every one I know who has visited Petra has written me that this visit was the high light of their European travels. Of course, it is the Californians and other Americans who have visited the Mission who are interested.

I don't remember if I sent you one of the leaflets about our Juniperiana center in Palma. We are a non-profit center of information and can facilitate visitors to Petra so that they get the utmost out of the experience.

Please tell anyone coming to Mallorca about us. We have a splendid Secretary. She was in Petra on the day the Blanks were there and just last week accompanied some friends of theirs to Petra. The millions of almond trees are now at the height of their flowering and the countryside is enchanting.

Once again, very many thanks for the Carmel Pine Cone. Would it be possible to order two more copies for me—one for the Society of California Pioneers and one for Mayor Alioto of San Francisco? Perhaps the Pine Cone would send these for us. We wish we had more visitors like these from Carmel! I enclose cards to

go with the copies and a tiny cheque for the Pine Cone.

With many thanks and kind remembrances

DINA MOORE BOWDEN
Mallorca

I enjoy all the Pine Cone as it brings back so many delightful memories of Carmel.

Editor,
Carmel Pine Cone

In last week's Pine Cone, City Forester Tate said: "We have one of three things in downtown Carmel in the future: no trees, street trees which are not pines, or pines and less parking."

A short examination of the choices follows:

1. "No trees"—absolutely unacceptable.
2. "Street trees which are not pines." An ugly skyline of roof tops is ever increasing. We need rather to plant and maintain pines which will mature to "top growth" and thus return our "tree skyline." Street trees, versus pines, will never rise above mediocrity.
3. "Pines and less parking." This is the only answer to our Urban Forest ills. Tourists buy atmosphere and sales increase accordingly. We have started three businesses here and all are still successful after 13 years. My husband teaches retailing at MPC and studies he is privy to show no loss of sales due to enhancing atmosphere even at the cost of a few parking places. A case in point is the increased use of malls, sans cars, in city planning. If just one parking place per block could become a planting place for a Monterey Pine we could recapture Carmel's almost lost:

- (a) Irregular street charm
- (b) "Top growth" Monterey Pine skyline
- (c) Downtown forest atmosphere which delights visitors into returning again and again.

A big thank you for the terrific article by Robert Tate as reported in an exceptionally fine Carmel Pine Cone.

ANN BOONE
Box 3138
Carmel, Calif.

Dear Editor:

The decision of the California Supreme Court declaring Carmel's ordinance denying the use of the lawn of Defendorf Plaza to certain people unconstitutional strengthens our faith in our Court System as a means of preserving our individual freedoms.

There seems to be no evidence that this decision has caused any appreciable influx of undesirables and the newly landscaped Plaza seems a happy place again.

At a time when certain kinds of restrictive legislation may have to be accepted to preserve our environment and even life

itself, it would seem petty and even arrogant, not to mention unnecessarily expensive, to carry this matter to the highest court in the land which surely must be faced with many decisions on more vital National issues.

ELEANOR J. MELVIN
26180 Ladera Dr.
Carmel, Calif.

Carmel City Council
Carmel, California

Gentlemen:

Recently a friend sent me an article from a publication called "PASSPORTS" about New Hope, Pennsylvania, a town which my husband and I visited last fall. By changing "New Hope" to "Carmel," much of this article could have been written about our town.

This paragraph in particular can well be applied to Carmel:

"We can't really blame New Hope shopkeepers for the universally dim view they take of Gerenser's Exotic Ice Cream Shoppe patrons' drippy cones, since they're available on even the coldest day. But we're not as tolerant of their flinty-eyed reaction to one's need for a bathroom. If you don't go at mealtimes, you don't go—unless you want to hazard the town's one sharecropper comfort station. Not exactly the way you'd expect tourists to be courted."

Anyone who has been around here for the past few years is aware that I have been agitating for public rest rooms in Carmel. Our town courts tourists, too, yet offers them no public rest rooms closer than the beach.

On a trip south in December, I met up with something new: a dime-collecting mechanism on the outside door of gas station rest rooms. This might be something Carmel gas stations would like to adopt; but better yet would be my old idea of pay public rest rooms with attendants in charge in a central location in town—like under Devendorf Plaza, in the parking lot back of Magnin's, or even Sunset Center with a direction sign on Ocean Avenue—oh horror of horrors!

In any case, it is way past time Carmel did something about this. How about it, City Council?

Very truly yours,
HELEN LAMBERT
P.O. Box 521
Carmel

cc: Carmel Pine Cone



the mayor's report

By BARNEY LAIOLO



THIS WEEK there will be an executive meeting with members of the Board of Supervisors to discuss the library financing. It is my sincere hope that this matter will be resolved in a satisfactory manner. The special meeting held last week by the Friends of the Library was poorly attended. I must emphasize again that public interest and involvement are most necessary if these projects are to come to a decisive end.

IT WON'T BE LONG before you'll be voting on school and junior college candidates. I cannot emphasize enough the importance of carefully screening and informing yourself of the qualifications of the main people running. Your vote counts—make the right choice. There are many important issues at stake.

IF YOU HAVEN'T done so, be sure to make note of the meeting at Tularcitos School on Friday, March 19 at 7:30 p.m. This will be with reference to the Carmel River and its tributaries. It should be very informative and educational. Plan to be there.

SEVERAL PROPOSALS and suggestions have been circulated with the hopes that a portion of the Odello property might be made a permanent open space with possible recreational area. There are many legal questions to be answered regarding such a purchase, the major one being that this area is County and not a part of the City of Carmel. I have been studying this matter and hopefully will have some concrete information soon.

only in Carmel...

ARTIST RON GRAUER says he'd love to paint landscapes in Los Angeles. "But there are no landscapes left to paint!"

AN 8-YEAR OLD Pine Cone salesman showed up at our office with a soggy cotton mass protruding from his mouth, looking as though his stuffing were coming out.

"What," we asked, "do you have in your mouth?" Clenching the mass between his jaws, he mumbled, "The dentist put it in to soak up the blood. He pulled my tooth."

"Going to put it under your pillow?"

"Sure."

"How much do you think the tooth fairy will leave?" The young salesman hauled a tiny plastic box from his pocket. "Look. It's awfully small. I'll probably only get a dime. That's all I need to pay my Mom back what I owe her."

TWO YOUNG sisters were striding briskly down Dolores Street, keeping step, chatting busily. The elder, a just-teen-ager, was carrying a knitting bag. The smaller sub-teen, making every minute count was knitting expertly with yarn fed out of her sister's bag.

OUT-OF-TOWN classified advertiser called this week to advertise her dog's puppies for adoption. She is bringing the puppies to the home of a Carmel friend where they'll be available for inspection after this issue comes out. Reason: she

wants the puppies to live in Carmel!

LORETTA BABABE was quite touched when Capt. Gerald Schumacher of Fort Ord was referred to the Hermitage shop, which she runs, for religious artifacts for a non-demonational chapel he is building, on his own, inside the barrack building of his company of enlisted men.

MRS. HELEN BUCKMAN, whose appeal for used greeting cards continues to generate response from Pine Cone readers—she got a fat batch from a San Francisco subscriber last week—came by the office to pick up the latest offerings.

"You're good to make these scrapbooks for the handicapped children's school," we commented.

"Well, there doesn't seem to be anyone in Carmel to play double piano with, and I have two baby grands," she replied. "So I'm an old lady on the loose and I make scrapbooks."

RAN INTO a couple we hadn't seen for a while, in one of Carmel's social centers—a grocery store, of course.

"You didn't realize we'd moved away, did you?" they challenged.

No, we only knew we hadn't seen them around town for some time. Why had they moved?

"The fog and the hippies and the traffic finally drove us out," they declared grimly. A little inconsistently they added, "But we come back every month or two to visit beautiful friends and this beautiful area."

So the fog is forever, aren't that many hippies, and where isn't there traffic, where you can make a living? Was it really enough?

eb

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

The conscience of Carmel:

The key is size of building sites

BY GUNNAR NORBERG



FOR FIRST LADY: Henri Corbat, owner of the Swiss Jewelers on San Carlos, presents Mrs. Ronald Reagan with a 14K gold Bicentennial medallion during a recent visit to Sacramento. The medallion, valued at \$500, was one of 200 cast in Corbat's Carmel shop.

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MONTEREY



A LAW TO LIMIT the size not only of business buildings but also of the sites on which those buildings could be built has been under consideration intermittently by the Carmel City Council for over a decade.

Last week a version of a control ordinance came before the City Council, but the proposal to set a date for a public hearing on it was deferred. Meanwhile - at a previous meeting - the City Council had ordered a "freeze" against the granting of any building permit for a business structure which would occupy any site larger than 8,000 square feet, until specific control legislation could be enacted.

Here it is important to see that it is the size of a business building site, as well as the size of the building to be erected upon it, which is a most vital matter.

Under existing city law, there is no specific limit on the size of the site on which a business structure can be built. There is only a so-called "set-back" proviso which, even under the strictest interpretation, would allow more than a half-block sized building on a square-block site. This could be a structure with a floor area somewhere in the 45,000-square-foot range - and an enormous structure by the standards of what's been called "small, intimate, and charming Carmel".

The version of a control ordinance which had come from the City Planning Commission, and upon which the City Council deferred action last week, did suggest that a 10,000-square foot limit be set on any single commercial structure, but it did not set any limit on the size of the site on which a structure could be built, or on which more than one such structure could be erected. And that, it seems to me, was the great flaw, and one which I earnestly hope can be corrected before the City Council sets a date for a public hearing on a possible site-and-size-control ordinance.

After all, it was because of what was considered to be the out-of-scale construction then going on at the Carmel Rancho, that the City Council - early in 1967 - directed its Planning Commission to work out a formula not only for the control of the size of business buildings, but also for the limitation of the sites on which any of those commercial structures could be erected.

NEARLY FOUR YEARS have now elapsed, but the Council has not yet received a precise size-of-site control formula from its Planning Commission, though City Attorney William Burleigh last year drew up a draft of such a control ordinance for consideration by the Commission - and one which, if it had found favor with the Commission, could have

given the City Council the sort of size-of-site formula which it conceivably might have wanted to see.

Burleigh's tentative draft proposal said this about site size and site coverage:

"BUILDING SITE. No building site or structure, exclusive of areas devoted solely to parking, shall exceed 8,000 square feet. There shall be no interaccessibility between building sites.

"BUILDING COVERAGE. Shall not exceed 65 percent of the area of any building site."

If the eventual control ordinance which comes before the City Council should make such provisions as these, it would seem to fit - at least in a general way - into what appeared to be Council thinking when the Council set up the existing "freeze" order against building permits for commercial structures on sites over 8,000 square feet in size. It would also provide the kind of restraint against the possibility of single block-sized developments, which could someday mean the difference between retaining the hard-won "small, intimate, and charming" character of the city's business district, and allowing that special and treasured, character to be gravely jeopardized, or even lost.

THE USUAL BUSINESS BLOCK in Carmel - outside the immediate Ocean Avenue area - is 80,000 square feet in size. If there were to be a fixed limit of 8,000 square feet on the size of a building site for commercial use, that would mean that any one square block, would have to submit not just one, but at least ten separate plans, for the development of that block.

Here, you might ask, just what's the idea behind this small-site-size argument anyway? Isn't the setting of a moderate maximum size on any single business structure all that's needed?

So far, the City has no power to stop distantly headquartered enterprises of huge size from buying up big chunks of Carmel business property and then trying to build out-sized commercial structures on such property. The present high market value of such local business real estate seems to have acted as a deterrent against the buying up of entire blocks by outside interests, but no one knows how long such deterrence would prove effective.

Meanwhile the danger remains - until the City enacts the required control legislation. And I hope that that legislation will not be too long delayed.

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Main Gallery
\$5.00 Donation

contributing artists:

Paco Fero
Irene Lagorio
Pat Carey
Virginia Conroy
Tim Sloan
Steve Burnett
Sam Colburn
Peter Hammond
Claudia Peacock
Gus Arriola
Tom Murray
Edon Datin

Eugene Newman
Charles Winans
Carolyn Winans
Lily Foke
Dorthea Brown
Frank O'Neil
Isabel Tarnetti
Miriam Ibling
Tom Webb
Walter Avery
Garland Line
Janet Ament

Brocke Elgie
Howard Bradford
Pat Cunningham
Jane Landaker
Mary Beach
Marjorie Burnett
Ann McKeever
Bobbie Baker
Alex Gonzalez
Virginia Gonzalez
David Liger
Justine Weber

Victor DeGuz
Art Guerra
Bill Rabinovitch
Peter Parsons
Dick Crispo
Jean Kellogg
Alex Weidgers
Joan Sato

and others...

Tickets may be purchased at the Carmel Art Association, Monterey Peninsula Museum of Art, Pacific Grove Art Center, Village Art Center, and Pacific Grove Camera Exchange.

THE CARMEL GRAPHICS STORY: for the past two and a half years, Carmel Graphics has existed quietly and unobtrusively in Studio 4 of the Sunset Cultural Center in Carmel. As the only printmaking studio on the Peninsula, we have made our facilities available to anyone who has a desire to learn the techniques of printmaking, etching, lithography, woodcut and serigraph.

During these years many people have passed through our studio and have been exposed to printmaking in all of its shapes. If we have given them a feeling for the graphic, if we have made them aware of the growing importance of printmaking as an artistic media, or, if we have provided them with an outlet for their own creative endeavor, then our purpose has been served and this is our reward.

Now the Graphic Center faces the possibility of having to close its doors and move from Carmel. We are asking all of you who feel as we do that Carmel needs and should have a facility like the graphic center, to show us your support in the way that you best can.

The artists of the Peninsula have shown their support by donating over fifty paintings, drawings, prints, photographs, and comic strips for a benefit drawing. You can help us by purchasing tickets for the drawing which will be held on March 14th, between four and eight p.m. in the Main Gallery of the Pacific Grove Art Center. You can also help by indicating your support of the Graphic Center, by giving us time, materials, or a contribution.

For the children who have experienced the mystery of pulling a first etching...

For the artists who have had a place to exhibit their work...

For the students who would otherwise not have been exposed to the excitement of print-

making...

For the artists who count on the discipline of the Monday evening life drawing session...

For the painter who feels a need to extend his ideas into yet another media...

For the art-aware community of Carmel...

And finally, for the printmaker who, without the presses and equipment available at Carmel Graphics, would be unable to work in his chosen field...

CARMEL GRAPHICS
P.O. Box 6402
Carmel, California

NAME _____

ADDRESS _____

PHONE _____

I would like _____ tickets for the Carmel Graphics Benefit at \$5.00 donation per ticket. Enclosed is \$ _____

I would like to help by donating time _____ materials _____ or by making a contribution of _____

CARMEL GRAPHICS IS WORTH SAVING!



MODEL KATHERINE Testa poses in front of a selection of Dick Crispo prints hanging at the shop.

"Perhaps printing will fascinate enough people...they will carry on Carmel Graphics by themselves."

Carmel Graphics seeks larger role

"Where can I rent an etching press? How can I make a lithograph? Can you teach me how to draw?"

Questions like these convinced Pat Carey, Monterey artist and teacher, who came to the Peninsula in

1969 from Los Angeles, that there was a great need for a public printing workshop locally, something like the famous "Tamarind" and "Gemini" workshops in Los Angeles and New Mexico. She envisioned a place where

presses, equipment and instruction would be available for a nominal fee, a place where people could develop their awareness of the beauty and importance of prints and drawings, a place where creative

imagination could flourish apart from commercial considerations. She wanted artists and laymen to work in peace as part of the community, developing their potentials without pressure of any kind—at their own pace.

"What I had in mind was a place that is easily accessible for everyone," says Pat. "I wanted it to be inexpensive and run more on a cooperative basis than a place where there's an instructor breathing down your neck. A certain amount of organization is necessary but the less the better."

In June, 1968, with the help and advice of Mr. and Mrs. Glen Klene of Carmel, Pat rented Room 4 at the Sunset Cultural Center for \$80 per month and "Carmel Graphics" was born.

With the help of her sister, painter V. Conroy (in private life Mrs. Eldon Dedini, wife of the well-known cartoonist), Pat acquired a lithograph press. John Cunningham, via Dick

Crispo, donated an etching press. Sinks, tables, lithograph stones, copper and zinc plates, paper and inks were added to complete a well-equipped print shop. Pat also acquired a 1926 hand-set Price and Chandler letterpress, which is still unused awaiting someone who loves working with old presses.

Talented young people began to drop by. Some stayed to teach. Claudia Peacock is one of these. She has a master's degree in fine arts from the University of Minnesota. Besides producing her own beautiful and original printmaking, Claudia also teaches at the Fort Ord Craft Shop.

Victoria Jorgensen, 17-year-old daughter of Pacific Grove attorney, Henry I. Jorgensen, produced brilliant etchings, woodblocks and lithographs for two years while finishing high school at night.

Some of the Peninsula's best-known artists contribute time to Carmel

Graphics programs.

Dick Crispo, prolific and outstanding young Carmel Valley artist, helped Pat teach a successful eight-week session in woodblocks, linoleum blocks, etching and drawing. Their students were the Monte Vista gifted children's group.

Howard Bradford, nationally known serigrapher and painter, helped set up the lithograph press. He gave a great impetus locally to the art of serigraphy (silk screen). When he left to set up his own workshop on Cannery Row, serigraphers Mary Beach, Jane Landaker and Dorothee Brown worked with him for about eight months before returning to Carmel Graphics to produce their own work.

Peter Plamondon, Monterey painter, etcher and draftsman, is teaching a Wednesday night etching class. His drawing of the Harrison Memorial Library graces the cover of this issue of the Pine Cone and his



ALL CONCENTRATION, Regina Pitts works on a drawing during the Monday night class.

PHOTOS BY ROGER FRIER

TED HERRICK draws from a model in the equipment filled room. Pat Carey checks his technique while Buffy Savo works in the foreground.



WHAT'S THE best way to proceed, seems to be the problem considered by members of a Carmel Graphics drawing class.



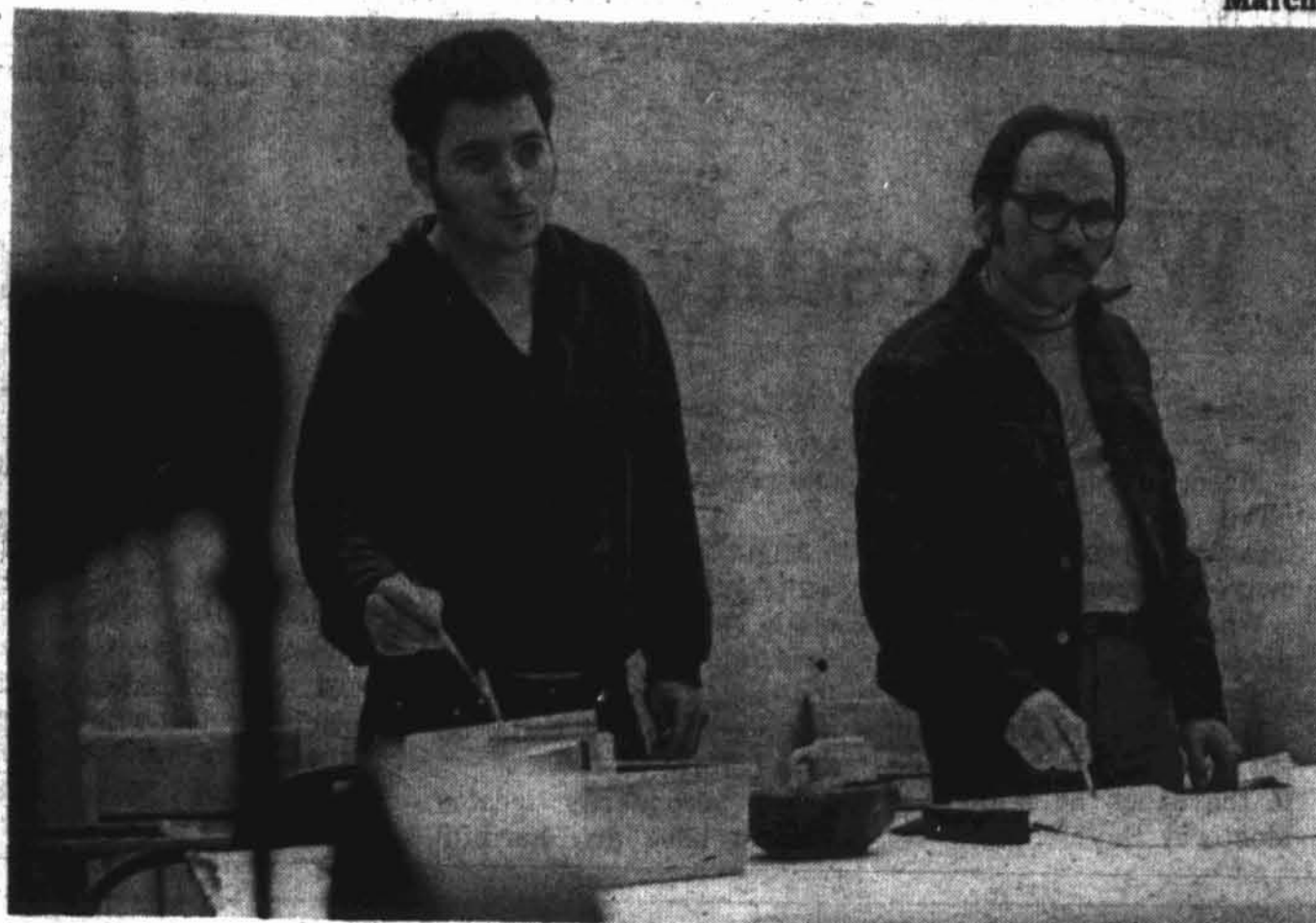
show of drawings continues at the Tantomount Theater in Carmel Valley to the end of this month. He and painting instructor Art Guerra come to Carmel Graphics by way of the San Francisco Art Institute where they were influenced by the California Figurative School represented by Deibenkorn, Parks, Weeks, and Bischoff, top West Coast painters. Plamondon, Rabinovitch and Guerra recently had a three-man show at the Pacific Grove Art Center. Guerra is on leave from Stanford where he is working on his masters degree.

Victor Di Gesu and his painter-sculptor wife, Janent Ament, conduct summer painting classes. They have studied at the Grande Chaumiere in Paris, Jepson Art Institute and Chouinards Art School in Los Angeles. They favor Matisse and Goya and the Romanesque—especially the art of France and Spain, where they spent years.

Sam Colburn, Monterey watercolorist, of whom Alfred Frankenstein (San Francisco Art Critic) said in an art review, "He is possibly one of the finest American watercolorists since John Marin," has taught painting classes at the center. He, the Di Gesu's and V. Conroy, have been members of the Carmel Art Association for many years. Lily Trube and Robert Horne have also taught painting and etching classes at different times.

Charles Francis Winans, whose mysterious and beautiful etching "Liberty of the Anima" (Anima means soul or spirit) is reproduced on the poster for Carmel Graphics' forthcoming benefit, comes from San Antonio, Texas. He and his wife, Carolyn, are also expert puppeteers and have presented the authentic Victorian-era Collier version of "Punch and Judy" with great success on the Peninsula. They and their five handsome children live in Pacific Grove.

Tim Sloan, raised in Montana, is an art major graduate of the University of Utah in Salt Lake City. He spent two years in Ecuador in the Peace Corps and afterwards stayed 10 months to paint in Quito before



returning to the United States.

Among classes now in progress at Carmel Graphics are etching and lithography taught by Claudia Peacock on Mondays and Tuesdays from 1-4 p.m.; drawing with a live model taught by Pat Carey Mondays from 7:30-10 p.m. and etching taught by Peter Plamondon Wednesdays from 7:30-10 p.m.

All the classes cost \$2 per period except the Monday night drawing class which is \$1.

Facilities are also open on an individual basis.

"In spite of all our activity, we never make any money," says Pat. "We knew we wouldn't and went into it as a sort of gamble—hoping that the experience of printing would interest and perhaps fascinate enough people so they would eventually pick it up and carry on Carmel Graphics by themselves."

Pat is at the point where she can no longer pay the rent herself. She owes \$480 to the Carmel City Council and is now conducting a benefit to be held Sunday from 4-8 p.m. at the Pacific Grove Art Center, hoping to raise this amount at least. Over 100 works of art by well-known local artists are being raffled off to the public.

Tickets are on sale at the Carmel Art Association, the Monterey Peninsula Museum of Art, the Pacific Grove Camera Exchange, the Pacific Grove Art Association and Glen McWhinney's Carmel Valley Art Store in the Carmel Valley for a \$5 donation.

DICK CRISPO (left) and Gene Newman regard a model at one of Carmel Graphics' Monday night life drawing sessions.



PAT CAREY (left) lends Alma Walker some drawing books to study between weekly sessions.



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MOTHERS AND Others for Peace study the art of serigraphy or silk screen printing to make posters.

Sponsored by eight community groups:

Public meeting Wednesday on sewage outfall

A public meeting to discuss the proposed new sewage outfall line into Carmel Bay will be held Wednesday, March 17 in Sunset Auditorium. The meeting, which will start at 8 p.m. is being sponsored by eight concerned community groups.

Earl Moser, chairman of the advisory committee to the Carmel Sanitary District

Board, called the meeting because "many Carmel citizens are disturbed" by the projected outfall line.

"When 88 percent of the citizens of the Carmel area voted to approve a bond issue of \$2.4 million, they understood that this expensive and questionable outfall extension was a dead issue," he continued. "But now it is very much alive.

Bids will be opened March 23."

Moser said many residents have stated that many questions remained unanswered. Among these are:

What do we know about movement of water in Carmel Bay?

Will sewage discharged 600 feet off shore move back to the beach as it does in Monterey Bay?

What specific studies have been made of Bay currents and over what period?

Might it not be better to wait until such studies are made before spending more than half a million dollars on the extension - only to discover we are no better off than before?

Will secondarily treated effluent have any harmful

effect on marine life?

What planning has been done toward recycling our waste water?

Should not the District purchase the Odello artichoke fields, lease the land to a grower and place secondarily treated effluent on the land to stimulate crop growth and save our diminishing water supply?

The meeting is sponsored by the Carmel Area Coalition, the Carmel Citizens Committee, the League of Women Voters, the Sierra Club, the Audubon Society, the Point Lobos Advisory Committee, the Monterey Committee for Environmental Information and the Advisory Committee to the Carmel Sanitary District Board.

Twenty questions on the sewer outfall and related zoning issues:

BY PHILIP BROUGHTON

A newcomer or visitor to an area has some qualms about getting too deeply into its decision-making. But my wife and I have been in and out of Carmel for fifteen years and are seriously considering settling here. We have some feel of the place.

Moreover, some of the issues are in line with my experience, in public health, in conservation, and in community development. Some of my neighbors and friends have asked by advice and counsel.

As I looked into the issues I was especially puzzled at how much of the argument turned on dispute as to facts. One actually got conflicting answers to various questions on the policies of the Carmel Sanitary District.

I have tried to get clear answers, but to get clear answers one needs clear questions. Attached is my list of questions. Many will recognize that in the two February meetings of the Sanitary District Board almost every question here was either not asked or was in dispute.

Is it true that there are maps which show currents which flow eastward or southeasterly into Carmel Bay from offshore toward Carmel River mouth, San Jose Creek, and Point Lobos State Park? May we see these maps?

If that is true can you rule out the possibility that, at those seasons of the year when the currents flow in that direction, the effluent could be carried back toward the Carmel River mouth, San Jose Creek beach, and Point Lobos?

These maps show the currents were traced for several thousand feet. Does that suggest that even if the outfall pipe was several times 600 feet, say 3,000 feet, the return of the effluent might be equally possible?

There are seasonal differences in current flow and there are, or may be differences at different depths. Is that correct, or may proper investigation show it to be correct?

Have you, or any other investigators, studied these variations of current flow at

different seasons and at different depths sufficiently to speak with authority on these patterns of current flow?

If the outfall was 600 feet, or even 3,000 feet, and the effluent was given only primary treatment would it be likely to affect the kelp beds and other vegetation and sea life upon which fish, otters, birds and other assets of the Point Lobos Park area and other park and private property values depend?

Is it true that in some underwater areas such destruction of kelp and other sea life has taken place where primary effluent has gone into the sea at the end of long outfalls? Are there any records of such injury?

We have been talking of primary effluent. The Board is committed to turning only secondary effluent into this outfall pipe. Are there any studies of the possible effect of secondary effluent on such marine life and the marine environment which would satisfy you as an objective scientist that no injury could take place?

If there is a hazard would it be greater or less at 600 feet than at a point in the intertidal area near the beach? For primary effluent? For effluent given secondary treatment? If you don't know have you any evidence that anyone does know?

In other words the marine life nearest the beach is more adjustable and would, in all probability, suffer less, so that delay would not be hazardous. Is that correct?

Is there any possibility that any of the effluent could accumulate in yet undetermined spots creating pools of filth?

Is it because such questions do not have an adequate answer that you recommend a year of study and discharge of the secondary effluent on intertidal areas where primary effluent is now going?

The change from primary to secondary is at least a step forward?

If it should turn out that the secondary effluent is

harmful to the kelp beds and other underwater marine life, is it possible that this would be the end of the sea otter in the Point Lobos area?

In addition to these questions which relate to the marine environment proposed rezoning in the Carmel Valley and in the Odello artichoke field area suggests other factual questions which need examination. Here are a few:

Where do the earthquake

The author, Philip S. Broughton, is well qualified to write about environmental matters. He served for three years as consultant and program advisor to the Environmental Control Administration in Washington, and was a member of the Task Force on Environmental Health of the National Commission on Community Health Services. From 1947-64, Mr. Broughton was secretary of the Mellon Educational Charitable Trust.

Earlier, he headed the Office of Health Education for the U.S. Public Health Service and served on numerous other government bodies.

He taught political science at Dartmouth, and also taught at the University of the Pacific, Columbia University and the American University. He is a graduate of UC Berkeley and Yale.

He has been a Fellow of the American Public Health Assn. since 1940, a member of the American Political Science Assn., the Sierra Club and other professional and civic organizations.

fault lines run in Carmel Bay and across the lower Carmel Valley nearest the Bay? Also in those areas where future dams will be built after the first floods?

Will the CRC plan increase the danger of flood damage to the Sanitary plant?

Exactly how much of the present effluent discharge is absorbed by the artichoke fields? What would be the expected volume of added effluent for the 1800 units at the artichoke fields, plus the new housing at Val Verde?

What might be the absorption of effluent with a more lush and covering crop, such as one of the grasses or clovers?

What is the nature of the soil at the artichoke fields and what would its behavior be in the event of a quake?

What would be the traffic

BY PHILIP BROUGHTON

Never argue over facts. Get them straight. After that you can argue over ideas, argue over decisions, argue over what to do about the facts you have found.

A case in point is the 600-foot sewer outfall the Carmel Sanitary District Board proposes to build out into Carmel Bay near Point

Lobos. The controversy rages over facts. No four letter words are used but it is almost on a you're-a-liar versus you're-a-liar basis.

A committee of competent scientists dealing with water quality has this to say: "Some studies indicate that even if the outfall pipe was several times as long as the proposed one, the effluent could end up at San Jose Creek and on the shores of Point Lobos... there is not presently enough information available to make an intelligent decision."

Confronted thus, the Board replies: "Studies of the currents and bottom conditions have been made." It seeks to reassure the public that everything is sound and safe and if not they can correct it in a couple of years.

So far the scientists have the edge. They have made public what they know and stated what more it is necessary to know for a proper decision.

The Board says it already knows and has the answers. But somehow the data, the time, place, seasons, depth, and accuracy controls are not public. Whether these studies in that detail are in the hands of the Board or whether they are held only by the consulting engineers the public does not know.

The situation is further smogged by repeated Board reference to "demands" and "insistence" of the Central Coastal Regional Water Quality Control Board. The State and-or federal pressure is exercised through the power to grant or withhold money.

The scientists' case is further strengthened by the memorandum which William Penn Mott, California's able Director of Parks and Recreation, gave to Kerry W. Mulligan, chairman of the Water Resources Control Board on February 22.

After months of heavy political pressure Mott agreed to grant an easement for a new outfall connection across the beach of the State Park, but only on condition that studies be made that have not heretofore been made.

Those studies are

precisely the studies that the scientists' committee - the Monterey Committee for Environmental Information - had recommended. Apparently nothing had been shown to Mr. Mott to justify him in the belief that the Board had already made adequate studies.

When the scientists' recommendation was made, members of the Board complained that such studies "might cost \$30,000". The Board will now be required to make them.

Thirty thousand dollars does not seem exorbitant. Half a million dollars is at stake to build a pipe line. A much more valuable marine environment is at stake. And, if the two year experience proves harmful the outfall may have to be abandoned or more money expended. That is a sound condition upon which Mr. Mott and Water Resources Director Mulligan have agreed.

If the Board or its engineering firm have the information, if studies in depth do exist to justify its position, they should be public. They are public property, paid for by the public. The public agency that paid for them is the Sanitary District.

Such private holding of data necessary to public decision making is old and common. Long before Columbus, navigation data on the oceans was the private property of great shipping companies, held secret to thwart rivals.

To get out of this smog of uncertainty, basic questions must be asked publicly, answered publicly. If the Board is right, it will gain in public appreciation. If wrong, there is still time to correct any decisions which may have long and expensive consequences.

Until that is done the Carmel Sanitary District Board must feel like a bedraggled wren that got caught in the middle of a badminton game. The concerned public feels the same way.

There should be a fact-finding panel capable of pinning down the facts.

But don't argue over facts. Get them straight.



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Council approves street improvement priority list

The city council last week approved a priority list for street improvements utilizing funds from gasoline tax revenues.

Among the projects approved were the improvement of the west side of Junipero between Seventh and Eighth. The east side of the street was improved several years ago.

The improvement, which includes widening the street and installing sidewalks, will necessitate the removal of a large tree on the corner of Junipero and Eighth.

Commenting on the improvement, which will be done at an estimated cost of \$13,800, Councilman Frank Falge noted that some of the residents were cultivating gardens that intruded into the street.

The Junipero project is to proceed immediately.

Another improvement, slated for Fall, 1971, calls for the paving and installation of sidewalks along the west side of Monte Verde between Ocean and Seventh. Several large trees on the corner of Monte Verde and Seventh will probably have to be cut down for the improvement, which will cost \$10,000.

Councilman Bernard Anderson requested further study of the Monte Verde project, noting that he regretted the loss of the trees. City Engineer Clayton Neill pointed out that the trees were blocking drainage on the corner.

The project was held up pending on-site inspection of the site by council members.

The other projects approved with the projected date and cost follows:

—Sixth Avenue, between Monte Verde and Junipero,

\$28,080, Fall, 1971;

—Dolores Street between 4th Avenue and Ocean Avenue, \$23,440, Spring, 1972;

—Mission Street between 4th Avenue and Ocean Avenue, \$21,300, Fall, 1972;

—Fifth Avenue between San Carlos and Junipero Avenue, \$16,440, Fall, 1972;

—Lincoln Street between 4th Avenue and Ocean Avenue, \$20,000, Spring, 1973;

—7th Avenue between Junipero and San Antonio Street, \$65,040, Fall, 1973 to Spring, 1974;

—and San Antonio between Ocean Avenue and Santa Lucia, \$33,120, 1975.

MORE ASPHALT ON THE WAY: The west side of Monte Verde between Ocean and Seventh will be "improved" by the city's public works department this fall. If present plans are approved, the two large Monterey pines in left, foreground of PHOTO LEFT will have to be cut down to accommodate auto traffic. In closeup at PHOTO RIGHT, auto parked behind smaller tree in center indicates how larger trees intrude into the street. City Engineer Clayton Neill said that the trees also blocked drainage at the corner (photos by George T.C. Smith).



"EAST SIDE, WEST SIDE, ALL AROUND..." Highest on the priority list for street improvement in the near future is the east side of Junipero between Seventh and Eighth. Sidewalks and paving will widen the street, making it easier for cars to

speed down Junipero. The large pine in the center of the photo will probably have to be chopped down. In PHOTO LEFT, the west side of the same block as it looks after city workmen "improved" it some years back. The scene is

notable for its lack of trees and by the diagonally parked cars. Two lanes are provided for autos on each side of the center island.

(photos by George T.C. Smith)

Remember When?

50 YEARS AGO:

From the Pine Cone, March 10, 1921:

Miss Evelyn Gardiner and friend of Seattle are here at the Lowell cottage for a month.

Mr. and Mrs. John Wurts of New Haven, Conn., motored down from Berkeley for the weekend.

To accommodate guests who have automobiles, Mrs. M.L. Hamlin is to have a garage built on the Monte Verde grounds.

The little building on Ocean Ave., formerly occupied by the Carmel Realty Co., has been purchased by Miss Janet Prentiss.

Mrs. V. Mott Porter and Mrs. Dorr Schaeffer motored to San Francisco last week to attend a concert of the San Francisco Symphony on ancient Irish music.

Edgar T. Zook, Superior Judge of Marin county, spent a few days in Carmel the past week. He was registered at La Playa.

25 YEARS AGO:

From the Pine Cone, March 8, 1946:

Ashton Stanley has withdrawn application for re-zoning of the Mission Ranch, and is taking over management of the hotel properties in Fresno that were owned by his father, the late Carl Stanley.

An exhibition of water colors by William Irwin opened this week at the California Palace of the Legion of Honor in San Francisco and will continue for three weeks, then be transferred to the Santa Barbara Museum for the month of April.

Carmel schools furnished the program for the Women's Auxiliary of the Church of the Wayfarer at the monthly meeting on Tuesday afternoon, with pupils of Sunset and the High School giving musical numbers and Mr. Leo Harris, superintendent, outlining plans for development in organization and activities in the high school.

David Prince of Carmel has been granted permission by the Monterey County Board of Supervisors to construct a twenty-room hotel near the junction of the Carmel Valley road and the Los Laureles grade.

Highly elated, Street Commissioner Charles "He Does Not Have to Run" Childers told the Pine Cone this week that the Street Department is going to have a \$2000 dump truck for \$200.

10 YEARS AGO:

From the Pine Cone, March 9, 1961:

Dr. and Mrs. Laidlaw Williams gave a dinner party last

Saturday evening honoring Mr. and Mrs. Harvey Meyers (Alice Williams).

Administration of the city's tree-planting program came in for tart criticism from Mayor Frank Putnam and several members of the council during the council's monthly tree tour Tuesday afternoon.

Carmel Highlands Association members last night expressed general approval of Sam Smith's plans for developing land adjacent to the Carmel Rancho shopping center at the mouth of Carmel Valley and referred the matter of his request for rezoning to the Highlands study committee.

Mary Lindsay-Oliver has been requested to have a class for drawing and painting in her attractive residence-studio and patio and patio at the north east corner of San Carlos and Thirteenth Avenues.

The Hot Breath of Heaven, the new novel by Mona Williams scheduled for publication on Monday, will be reviewed hot-off-the-press Wednesday afternoon at Town House by Mrs. Ruth Galvin Thurnburg, Carmel librarian.

Lieutenant Colonel Robert E. Broadbuss, his wife Carol, and their Volkswagen-busload of children showed up for an unexpected visit this week en route to their new home in Korea.

A new color film made by O. Edwards & Company, Inc., of the Pine Cone's Wilderness of the West column, will be the feature attraction at the monthly meeting of the Monterey Peninsula Audubon Society tomorrow evening.

The music corner

BY IRVING W. GREENBERG, Ph.D.

ON MARCH 12 at Sunset Cultural Center in Carmel, the Chamber Music Society will present a sonata recital for piano and cello with Gabor Rejto, cellist and Adolf Baller, pianist.

The works scheduled to be performed are:

The Sonata No. 2 in D major for Cello and Piano by J.S. Bach. As was the custom in Bach's day, these works were written for viola da gamba and harpsichord. This is a trio rather than solo sonata, in which the gamba or the cello takes the tenor line while the harpsichord surrounds it with the bass and treble. For this reason, the string music is restricted to the upper range of the instrument and is controlled by the demands of the piece rather than by a desire for brilliance or showmanship. This sonata is in four movements; it opens with a brief but lyrical adagio, next an Allegro, Andante, and a long final Allegro which has a rocking motion like a Barcarolle. This is the second of three sonatas that Bach wrote for these instruments.

The Ernest Bloch Suite for Cello and Piano is a transcribed version by the present performers of this work originally written for viola and piano. It is in four movements: Lento - Allegro - Moderato. The first movement is the most complicated one in both form and inspiration. The Lento begins with a sort of savage cry, followed by a deep silence and the meditative not of the cello (viola). The following Allegro brings a motive of joyful and exotic character, which is answered by the cello. This is developed further in a decrescendo, which leads to the conclusion. The second movement, allegro ironico, is a curious mixture of grotesque and fantastic, a sardonic and mysterious mood. The third movement, lento, expresses the mystery of tropical nights in a first freamy melody in the cello, above dark chords; then a second and third motive. The last movement, molto vivo, is on a very cheerful note. The form is simple, being built on motives from the other three movements, treated in a broad and passionate mood.

The Sonata No. 4 for cello and piano by Zoltan Kodaly, written about 1910, is in two movements: Fantasia and Allegro con spirito. It employs the assimilated influences of Debussy with the genuine ethnic village songs of the Hungarian folk music. The first movement is sheer mystic Impressionism, of a late variety, being more passionate and less ethereal than that of Debussy. The very conscious avoidance of clear-cut themes, of sectional divisions, the deliberately floating texture of rippling pianistic arabesques and moonlit cello decor, indicate the new breakdown of the classic sonata structure. There is not even an intuitable sonata shape here. The dark, shadowed return of the slow opening of the sonata appears at the very end and clearly indicates the flavor of the Impressionistic style.

The Sonata in A major, Op. 69 for Cello and Piano by Ludwig van Beethoven will complete the recital. This is in the traditional three movements: Allegro, ma non tanto; Scherzo: Allegro Molto; Adagio cantabile and Allegro Vivace. This is one of the most important chamber works of the Beethoven of the middle period. Characteristic of its broad, cantabile style is the principal subject of the first movement, whose two halves are played by the cello and the piano in turn, twice leading into a free cadenza. The Development and the Coda mirror the widely spanned Exposition. The following scherzo in A minor becomes a five-sectioned piece by an extra repetition of the A major, the usual contrast between scherzo and trio is abandoned in favor of unified development. The Finale, in sonata form, is preceded by a short, deeply expressive Adagio. This sonata was written in 1809.

Gabor Rejto, it will be recalled, was the cello soloist with the Monterey County Symphony Orchestra in the recent Schumann Cello Concerto.

JEAN CANADA, alto, gave a song recital, accompanied by Fred Schaad at the piano Saturday at Carmel Valley Manor.

The program included songs drawn from composers as varied as Handel, von Fielitz, Schubert and Gluck. In addition, a group of modern American songs composed by Hascal Stewart of Carmel were included, three of which were outstanding.

Jean Canada, making use of her beautiful voice, brought out the various moods of these songs by the range of her tessitura coloration. Especially poignant was her Schubert and Gluck, the latter being the famous aria by Orfeo from "Orfeo and Eurydice." Fred Schaad gave her excellent

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THE LA CANADA HIGH SCHOOL Madrigal Singers will appear in concert at Carmel Presbyterian Church Saturday at 8 o'clock. Currently on tour in central and northern California, in 1969 they were the only high school group from the west coast invited to sing for the American Choral

support for his finely delineated and sensitive accompaniment.

Miss Canada will be the alto soloist in the Haydn "Theresa Mass" when it is performed in Grace Cathedral in San Francisco Sunday, by the Monterey Peninsula Choral Society with strings drawn from the Monterey Peninsula Symphony Orchestra under the direction of Haymo Taeuber.

Directors convention in Honolulu, Hawaii. Their program will consist of music from the Renaissance period, as well as contemporary, folk and sacred selections. In addition, several individual members will be featured in both vocal and instrumental solos.

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Sunset views:

Three public forums scheduled for Sunset

BY FRANK H. RILEY, MANAGER SUNSET CENTER

"PUBLIC INVOLVEMENT" — how many times have I heard these words the last two months! There seems to be a strong feeling in the community that the Sunset facilities should be open, at least some of the time, for the enjoyment and enlightenment of the owners — the Citizens of Carmel. And, of course, this is only reasonable and right.

So what have we done about it? We have scoured the community for some interesting people who are expert in various subjects of public interest. We have persuaded them to volunteer their knowledge, their enthusiasm, and their time to set up a series of once a month public forums. These forums will be given without charge to all who care to attend.

During the opening period, those serving on the panel will discuss the subject and provide background material. Following this, members of the audience will be encouraged to enter into discussion with the panel members.

Three such public forums have now been arranged. They will be held in the Sunset Theatre as an experiment in community action. If they prove to be serving a community need and filling a civic interest, others will be planned.

At 8 p.m. on Wednesday, Mar. 17, the first forum will be held, entitled "A Forum to Discuss the 600 Foot Sanitary Outfall and the Future of Carmel Bay." This will be led by the Sierra Club with participation by many other interested groups and organizations.

The second will be held at 8 p.m. on Tuesday, Apr. 20. This will be conducted by members of the Carmel police and fire departments under the direction of Chiefs C.P. Klaumann and Robert Updike. The subject will be "Personal Safety - What You Should Know and What You Can Do."

The third will be a combination of fun and information on the subject, "Astrology - Art, Science, or Myth?" Leaders of the forum will be two local scientists and educators, Dr. Marijana Mirkovic and Dr. A. Eikenberry. It is scheduled for 8 p.m. on Thursday, May 13 (surely an appropriate date for such a subject).

Sunset invites you to participate. Your reaction will guide us in deciding about continuing the series. If you have suggestions for forum topics, don't hesitate to let us know.

WELL, THAT DOESN'T leave much space to remind you to see and hear the Chamber Music Society's program on Friday, the 12th, when the Baller Duo will perform in a piano and cello concert.

Guitar classes are all filled up for the current eight-week series, but we will be starting a new beginner series and also an intermediate class for our continuing students the latter part of April.

Don't forget the new Sunset Center Bridge Club which starts on Tuesday, at 12:15. Open to all bridge players, duplicate games will be directed for us by Robert Hansen. We plan a mixed group so you men players plan to come too! It is best to bring your partner, but if you do not have one, come anyway and we will find one for you.

Whenever you see the sun going down, remember something always happens at Sunset.

Workshops on native plants at high school



RISSEL TO MANAGE
D.M. MOTOR INN

The Monterey Bay Chapter of the California Native Plant Society has scheduled three workshop seminars on the propagation of native plants at Carmel High School. All will be open to the public at no charge.

The introductory session will be held Saturday from 10 a.m. - noon in Room 24. It will deal with basic principles of various types of propagation, soils and culture. A question and answer period will be a principal part of the meeting.

The second session, to be held at the same location Mar. 20 from 10 a.m. to noon, will be devoted to seeds and seedling.

The third meeting, on Mar. 27, will concern asexual, or vegetative, methods of propagation such as cuttings, division and layering.

All sessions will be primarily workshops to make the information as practical as possible. Leaders for the seminars are CNPS members Hal Carter and Ken Taylor.

Robert C. Rissel, manager of Ahwahnee Hotel at Yosemite, is returning to the Monterey Peninsula to become resident manager of the Del Monte Motor Inn in Monterey.

Rissel, a native of Pebble Beach, was a director of accommodations at Squaw Valley during the XIII Winter Olympics before joining the Del Monte Properties in 1961. Rissel worked for Del Monte from 1961-1969 as dining room manager at the Del Monte Lodge, assistant manager and manager at the lodge and finally as manager at the Beach and Tennis Club.

He moved to Yosemite in early 1970.

Michaud also said that plans are under way, in concert with Union Oil Co., owner of the 80 room motor inn, for a renovation program at the inn.

Del Monte Properties Co., which owns the land, took over operation of the inn recently from the Dutch Motor Lodge organization.

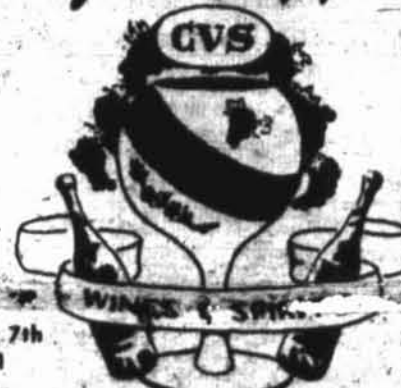
Party, film benefits Carmel AFS

The Carmel Chapter of American Field Service is planning a gala champagne party for patrons next Wednesday night, March 24, preceding the showing of the film, "An Elephant Called Slowly."

The party will be held at Carmel Home Furnishings on Dolores St. and from there the patrons will go to the Village Theatre. Mrs. Roland Tavernetti, a Carmel artist, has donated a painting as a door prize for this AFS benefit. Already enrolled as patrons for this event are: Mrs. H. Melville Newton, Mr. and Mrs. C. Mark Thomas, Mrs. George Bradford Dutton, Mr. and Mrs. Ted Durein, Mr. and Mrs. Keith Evans, and Dr. and Mrs. Robert E. Newton. The AFS Chapter will sponsor the film for the week of March 24-30 and will benefit only from those tickets sold by AFS members. This motion picture was filmed on location in Africa and stars Virginia McKenna and Bill Travers, who are famous for their work in "Born Free." Inquiries may be made by telephoning Mrs. Richard Sippel at 624-1788 or Mrs. Rex Shudde at 624-4562.

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ROBERT E. AMOS as Don Quixote now in its fourth week of "Man of La Mancha" playing at the Circle Theatre as a presentation of the Community Theatre of the Monterey Peninsula. It will be shown this week Thursday through Saturday at 8:30 p.m., Sunday at 7:30 p.m. (photo by Mr. Day)

Robert Louis Stevenson School
SPRING BAZAAR AND CARNIVAL
Saturday, March 13, 11 a.m.-4 p.m.
AUCTION 1 p.m.
PUBLIC INVITED
Reid Hall, RLS Campus, Pebble Beach
No Gate Fee for bazaar-goers

BARGAIN FAIR
CARMEL HIGH SCHOOL GYM
Saturday, March 13th,
9 to 3:30
and Sunday, March 14, 12-4
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Area Office: Del Dona Court, 5th & Dolores 624-2012	Area Office: Lobby San Carlos Hotel, Franklin & Pacific Streets 375-6216

Symphony d'Elegance fashion show March 16

The Monterey County Symphony Guild will sponsor a Symphony d'Elegance luncheon and fashion show March 16 at Del Monte Lodge.

Fashions will be by I. Magnin. "Butterflies and Runways" is the show's theme, carried out in the butterfly decorations fashioned by a committee headed by Mrs. Lou McMahan.

Carmel enamelist Ruth Boul has contributed an enamel portrait of a painted bunting as door prize.

Cocktails will be served at 11:30 a.m. and luncheon at 12:30 p.m.

An added attraction will be a performance by the winners of the "71 Young Artists Audition": Janel Low, oboe, and Steve Warzycki, piano. They will play a selection during intermission.

Models for this year's 10th annual show will be: Mrs. Joseph W. Gray, Mrs. Matthew Little, and the

Mmes. Ted Lake, Roderick Dewer, Thomas Oliver, Sigurda Lisith, W. Webster Downer, Albert B. Railton, Alexander Heid, Jr., Earl M. Carminati, D. Kirk Davidson, John T. Hudson, Judson Sherrill, Eleanor Putnam Sewell and Mrs. Carmel Martin, Jr. and Mrs. Donald Schma.

Mrs. Kenneth Gardner is general chairman. Tickets may be obtained by calling Mrs. James Moore, ticket chairman at 624-1183.

EPITAPH

Hal Armour, congratulating the speaker at last week's Carmel Kiwanis Club meeting, responded with the following "Epitaph" since the speaker used a rather salty rhyme to begin his talk:

Here lies the Skipper
Of the whaler "Lucy Blue"
We've salted down his carcass
But his spirit up and flew
He'll have the devil scrubbin' decks
Within a month or two
For we all know where he's going
And we're satisfied - The Crew.

Masters Concert

K-WAVE Stereo (96.9)
THURSDAY, MAR. 11
Milhaud - Concerto for Violin and Orchestra.
MacDowell - Concerto No. 2 in D Minor.

FRIDAY, MAR. 12
Rodrigo - Concierto Andaluz.

Hindemith - String Quartet No. 3, Opus 22.

SUNDAY, MAR. 14
Opera: Verdi - Rigoletto.
MONDAY, MAR. 15
Berlioz - Harold in Italy.
Beethoven - Eroica Variations, Opus 35.

TUESDAY, MAR. 16
Bruckner - Symphony No. 6 in A Major.

Mozart - Concerto No. 6 for Violin and Orchestra in D Major.

WEDNESDAY, MAR. 17
Vivaldi - Four Seasons.
Chopin - Piano Concerto No. 1 in E Minor.

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Show alone \$3.00
Dinner 6:30-7:30 Curtain 8:30
Sunday one hour earlier

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Community Theatre of the Monterey Peninsula presents

The "Impossible Dream" Musical
Man of La Mancha

CIRCLE THEATRE

Casanova betw. 8th & 9th, Carmel - 8:30 Thurs. - Sat. 7:30 Sun. - Students and enl. mil. with 1971 ID card, \$1.75 - Adults \$3 - Reservations 624-2669

Monterey Peninsula Choral Society
HAYMO TAEUBER, Conductor

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GRACE CATHEDRAL - SAN FRANCISCO
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"The Theresa Mass"
by Joseph Haydn
and
Choral Religious Works
of the Renaissance and Baroque eras

Soloists
Jane Strauch, Soprano
James Hull, Tenor
Jean Canada, Contralto
Robert Armstead, Bass

TICKETS: \$2.50 - Symphony Office, Carmel Sunset Center (624-4125); Carmel Music; Gallery Gifts, Carmel Rancho Shopping Center; Abinante's Music Store, Monterey; Recreation Office, USNPG School; Lily Walker Record Shop, Pacific Grove; Seaside Chamber of Commerce; by mail from Monterey Peninsula Choral Society, Box 272, Carmel 93921; at Grace Cathedral Gift Shop, San Francisco and at the performance. Ticket chairman, Helen Wise, 624-7800.

United Artist Theatres

U.A. Regency Five Easy Pieces -also- "Z"	HILL The Stewardesses
Golden Bough Promise at Dawn -also- Borsalino	Automovie Little Fauss and Big Halsey -also- Darker Than Amber
U.A. State Zachariah -also- The Magic Christian	GROVE Thunderball -also- You Only Live Twice



LIEUTENANT (j.g.) James L. Dodd, son of Mrs. Ewell E. Cole of Carmel, has reported for a 12-month tour of duty in the Republic of Vietnam. He first entered the Navy in February 1961, and is now serving as a shipboard advisor to the Vietnamese Navy.

Bibliography on Central Coastal areas

A bibliography listing books and articles about Monterey Bay and the Central California coastal area has just been published by the Moss Landing Marine Laboratories.

The 300-page book was prepared by the staff and graduate students at the laboratory for use by scientists, conservationists, sportsmen and anyone concerned with environmental data of this area.

It includes more than 2,000 listings relating to the central California coast from Tomales Bay to Morro Bay. The earliest citation, dated 1855, refers to features of the area between the Pajaro and Salinas rivers.

Other references deal with beach erosion, earthquakes, shore protection, fill deposits, fisheries, salt water pollution and marine life.

Dr. John P. Harville, director of the Laboratories' Sea Grant Program, said the bibliography will be updated constantly. A 1971 supplement is already being prepared.

Several persons living in this area are members of a three-county regional advisory committee to the Sea Grant Program, which is concerned with an analysis of the resources and development of Monterey Bay and the dissemination of research information to the public.

Milton Bristow of Carmel Valley is chairman of the group's education sub-committee. Others from this area working with the Sea Grant program are Bernard Anderson, Peter Besag, Donald Criley, Rod Holmgren, D.I. Rich, Adm. Charles W. Wheelock, Mrs. Nan Bomberger, Mrs. Elizabeth Goodwin and Mrs. Elmer Robertson.

A limited number of copies of the bibliography, which was prepared with the financial assistance of AMBAG, will be sold at \$4 each at the laboratory.

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CARMEL LIBRARY CLOSES TO ALL BUT CITY RESIDENTS ON JULY 1ST

*Here's how you might help it to continue
its present service to outlying areas.*

A. You may have taken your public library for granted. For isn't it one of our treasured American traditions - and freedoms? But our local library facility, Harrison Memorial Library of Carmel, now needs public help in solving current financial problems and keeping open to both Carmel and its outlying areas. Thus this fact sheet was prepared by the new group, Friends of the Library.

WHY MAY OUTLYING AREAS NOT USE THE LIBRARY AFTER JUNE 30TH?

B. The Carmel City Council feels that city taxpayers have been carrying too great a burden in the support of the Library, and has voted to withdraw from the County Library affiliation as of July 1st and run its own Library for city residents only. Currently there are 6800 card holders, more than half of whom live outside City limits. The latter do not pay a special fee for Library use. In addition, there are about 1500 children card holders in the Carmel Unified School District. The Library cannot charge a fee to those living outside Carmel proper as long as it is on the County regional cooperative system. Carmel has, in fact, been carrying the outlying areas by paying the lion's share of Library operating costs.

HOW MIGHT IT CONTINUE TO SERVE OUTLYING AREAS?

C. The City Council of Carmel and the Harrison Memorial Library Trustees have asked the Board of Supervisors to levy a special tax on a special tax zone of areas contiguous to Carmel. A TAX OF 3c PER \$100 OF ASSESSED VALUE WITHIN THE SPECIAL TAX ZONE WOULD PRODUCE 1/3 THE COST OF OPERATING THE LIBRARY, OR ABOUT \$30,000. THIS TAX WOULD COST THE OWNER OF A HOME SELLING FOR \$40,000 ONLY ABOUT \$5 PER YEAR. It is not costing Carmel city taxpayers about five times that, or about \$40 per year per taxpayer.

WHY COULDN'T THERE BE A CARD HOLDER FEE?

D. You might ask why there could not be a card holder fee for those living outside Carmel city limits. This method has been tried both in Monterey and in Carmel in past years, and found to be unsuccessful. It did not raise enough needed funds. THE LIBRARY'S ANNUAL BUDGET HAS BEEN IN EXCESS OF \$90,000—AND TO KEEP IT OPERATING FOR OUTLYING AREAS, 1/3 OF THAT AMOUNT MUST COME FROM THESE AREAS. Currently there are 3000 card holders residing outside Carmel city limits. With one card per family, the cost would have to be at least \$10 to produce \$30,000. Probably half again MORE, to cover card holder operation costs. THE CARMEL CITY COUNCIL AND LIBRARY TRUSTEES DO NOT CONTEMPLATE ISSUING CARDS TO OUTSIDERS WHO FURNISH NO TAX SUPPORT.

HOW HAVE SUPPORT MONIES BEEN BASED?

E. Carmel City residents pay 38.7c per \$100 of assessed value on their taxable property. They have also been paying 7 1/2c of county tax to support the County Library affiliation. By voting to withdraw from the County as of July 1st—the City of Carmel is demonstrating that the present cost to taxpayers, 42.6c, is excessive. It would like to remain within the County Library affiliation without a special tax revenue from outside the city, but feels it cannot do so.

HOW WOULD SCHOOLS BE AFFECTED BY THE JULY 1ST CLOSING TO OUTLYING AREAS?

F. Students living there would not have access to the Library. They would have to depend on School libraries. Note: the majority of High School students live in the outlying areas. The schools would assumably have to build up their book supplies to meet the need. And the money would have to come from School District taxpayers.

WHAT IS "M.O.B.A.C." - AND HOW DOES IT AFFECT THE LIBRARY'S FINANCIAL SET-UP?

G. MOBAC, or Monterey Bay Area Cooperative Library System, is a regional library association composed of Carmel, Santa Cruz, Pacific Grove, Monterey (city) and Monterey County. It provides equal access to books and facilities of all participating libraries—as well as state and federal funds for special equipment and materials (microfilm, foreign language books, etc.) and for reference books. MONTEREY COUNTY MAY BE FINANCIALLY INELIGIBLE AS OF JULY 1st, DUE TO CARMEL'S WITHDRAWAL FROM THE COUNTY AFFILIATION.

WHAT ABOUT THE PROPOSED NEW BUILDING FOR CARMEL'S LIBRARY?

H. Harrison Memorial Library has funds which coupled with anticipated government grants will cover costs of the proposed new Library building. It does not anticipate asking non-residents to pay for that.

If I want to help keep library service as it is right now, what can I do?

I. Write to your local representative on the County Board of Supervisors — Mr. Willard Branson, P.O. Box 1768, Monterey, Cal. 93940. BE SURE TO DO THIS SO THAT YOUR LETTER REACHES HIM BY APRIL 1st, WHEN THE CARMEL LIBRARY MATTER IS SLATED ON THE AGENDA OF THE BOARD OF SUPERVISORS. You could say that you feel a district tax zone should be formed to help support Harrison Memorial Library in serving outlying areas as it does now, and that you hope he supports this view. Or stop by the Library and use a card provided for this purpose. Another way to express your view is to sign one of the Petitions being circulated.

J. If you want to join Friends of the Library in their efforts - or to contribute toward costs of printing and distribution of information about the proposed tax levy, you may use the form provided here.

I WISH TO JOIN FRIENDS OF HARRISON
MEMORIAL LIBRARY

P.O. Box 800, Carmel, California 93921

Name _____

Address _____

City _____ State _____ Zip Code _____

Attached is my check for _____
(Give \$1...\$5...\$10...whatever you wish.)

I would be willing to help with petitions ☐ . Tel. No. _____

Please write checks to Friends of the Library Ass'n.

Father Serra returns to Carmel

A redwood statue of Father Serra with strong traces of Andre Gide and Howell Armor in its face now gazes benignly on patrons in the main reading room of Harrison Memorial Library.

The man-size statue was presented to the library last Friday by Mark Thomas, a former owner of the statue, and Howell Armor, the sculptor. Accepting for the city were Mayor Barney Laiolo and City Administrator Hugh Bayless.

The statue was originally commissioned for \$200 by Joe Oliviera who, after World War II, operated Joe's taxi stand on property now occupied by the Village Corner and, later, on property now occupied by Thomas' Hearthstone restaurant. Oliviera wanted to stand the statue on a pedestal with a circular seat near the lunch counter.

The statue was carved from a beam cut around 1900 which was used in construction of the old Circle M Ranch. The building was located on a fault which periodically slipped, making occupation of the building untenable.

Trying to conceptualize the statue, Armor recalled Michaelangelo's dictum that a statue should be able to roll down a mountainside. In other words it shouldn't stick out too much at any one point. He also reflected on the bronze statue of William Penn in Philadelphia, a statue he admired, one large enough for a team of horses to drive around the brim of the hat, says Armor. One thing troubled the sculptor about William Penn, however. The old Quaker carries a book and scroll and the position of the latter device makes it appear that the gentlemen is "weeing on the city of Philadelphia," says Armor.

Armor next tried to discover whether or not Father Serra is known to have had any particular attributes. He learned he was a Mallorcan with a characteristically large head and short body who stood about five-feet-one and weighed 102 pounds. He walked with a limp 200,000 miles all over California with a constant sore on his breast from self-flagellation.

"I decided to make the head in perfect proportions: 1 to 8," says Armor. "I



THE STATUE was carved from a redwood beam formerly used in construction of an old ranch house.

settled on a proper Franciscan habit but simplified it in order to draw attention to two places: the face and the hands."

"The face is 'at gaze' toward the left.

"Left is the side of compassion," says Armor. "That's the side the heart's on although it's really in the middle."

The hands are 25 percent

outsized and hold a key.

"They key to opening California to Christianity," says Armor.

The lock end of the key is in the shape of a Spanish cross and the handle end has a heart design, "symbolic of the sacred heart of our lord," says Armor.

Armor learned from Harry Downey, the mission restorer, that the accepted

portrait of Father Serra was done by an artist who'd never seen his subject. According to Downey, the father's bones indicated a different physiognomy.

Armor began looking for a model of his own liking. In a book of Italian portraits he came across one he liked but learned it was of Machiavelli and so discarded it as inappropriate. Then he turned up a head by Joe Davidson of Andre Gide which Armor chose as his model. Fortunately Gide was bald.

"I got some of my own face



UNLOADING THE statue Friday are the sculptor, Howell Armor, Mayor Barney Laiolo, former owner of the statue, Mark Thomas, and City Administrator Hugh Bayless.

in the statue too from looking in the mirror to see what the proportions should be," Armor says.

During the local trial proceedings to decide whether or not to make a saint of Father Serra, Armor showed the statue to Father O'Connell at Carmel Mission.

"Father O'Connell said it doesn't look too realistic," recalls Armor. "I told him, who knows what we're going to look like; at what stage of life are we going to be preserved, as a 12-year-old boy or as a grown man? He agreed."

The statue was Armor's first commission. He had just completed 29 years in the Navy where he originally took to sculpture in 1940 in Honolulu studying one night a week with a man called Fritz Abplanalp. Coincidentally, Abplanalp and

Armor are now neighbors by six blocks.

The statue stood majestically in Joe's for a while until Joe discontinued the lunchroom. Then it collected hats and coats.

Armor later taught woodcarving at Monterey Peninsula College and offered the statue to the school but they were afraid of vandals and declined.

Finally Carmel library accepted the statue. It stood alongside the book-receiving desk until someone decided it took up too much room. The next stop was the Monterey library.

Meanwhile, Thomas bought the property once

occupied by Joe's and, with it, theoretically, the statue. Armor had been in the practice of taking the statue to display annually at the fairgrounds and eventually he and Thomas crossed paths there and made an historic decision.

Armor wrote Thomas a check for a dollar with the agreement that the statue would remain on display in Monterey until the end of the Bicentennial and then it would proceed to a final resting place at Carmel library. Thomas never cashed the check.

Recently the Carmel library board approved the gift, paving the way for Friday's presentation.

**JOIN THE FAMILY OF
PINE CONE SUBSCRIBERS**



FATHER SERRA enters the library feet first with a little help from friends (left to right) Barney Laiolo, Mark Thomas and Hugh Bayless.



FATHER SERRA occupies place of honor in the Harrison Memorial Library reading room. Armor requests that the statue be turned periodically in order to display all angles

The final solution to the parking problem?

RECOMMENDATIONS FOR IMMEDIATE ACTION BY THE CARMEL BUSINESS ASSOCIATION

Recent surveys in this City and other cities of comparable size have shown that the steadily increasing number of automobiles coming into the core areas will eventually choke the business communities and drive prospective customers to areas where they are free of such exasperations.

It is therefore recommended:

1. Instigating progressively increasing fines for repeated parking violations by the same vehicle in any one year period.

a. First three violations to incur two dollar fine; the next three violations a five dollar penalty; and thereafter ten dollars for each violation.

b. The dollar amount of the penalty would be subject to review and change by the City and Police Dept.

2. Employees to be requested to instruct their employees to park their cars out of the downtown business zone.

3. Some commercial buildings have allocated parking areas now being used for storage use. The City Council should require strict enforcement of zoning laws and Use Permits in order that existing offstreet parking stalls be made available for regular parking use.

4. The following changes be made at once in the times allowed in time-limit stalls:

a. All 10-minute stalls be eliminated, since such short duration parking cannot be enforced.

b. All intersection on Ocean Avenue between Mission and Lincoln Streets and selected other intersections like 7th and Dolores to have the two end stalls on each side changed to 20-minute zones. This proposal would provide eight 20-minute stalls per intersection giving 32 on Ocean Ave.

Before proceeding to the Long Term Recommendations, reference must be made to other proposals which received consideration but were rejected after discussion. Moral Suasion was one. By this means, concerned merchants, upon request by the Board of the C.B.A., were to approach known parking offenders on their own block and attempt to persuade them to park outside business areas. If this failed, to inform the police. It was rejected on the grounds that it would create general bad feeling among neighboring merchants.

LONG TERM RECOMMENDATIONS

In the foregoing part of this report calling for various forms of immediate action it was evident from Recommendations 1 and 2 that if in order to provide parking for visitors and prospective customers, merchants and their personnel were requested to park their own automobiles out of the commercial zone, then there would be no choice but to encroach on the residential streets. This encroachment, residents naturally and justifiably resent, since parking is a commercial problem and should be controlled within the commercial district from which it is generated.

Therefore the immediate target is to offer a plan which will induce the business man and his staff to leave the present

downtown parking spaces, roughly 1000 of them, to our visitors and customers.

That this is vital should not need to be stressed, but stress it I will. If our business community becomes choked with cars, if our business decreases due to our visitors impatience with our folly, if therefore our sales tax revenue is reduced, the general tax burden of the city will be increased for resident and business man alike. We shall all suddenly find that the horse has indeed bolted before we locked the stable door.

Any plan, worthwhile plan that is, will cost the merchant money but not only can the amount be moderate, the cost can be spread over a limited period if the C.B.A. and the City Hall work closely on the problem. A period of five years might be adequate after which the plan could reach a stage of development that our parking could be self sustaining.

The first inducement to the merchants and their staff should be adequate offstreet parking, above or underground in the four quadrants of the City. Plus if need warrants, such peripheral lots still available around the business district that could be rezoned for parking lots. Sunset Center is the first of these quadrant off-street parking areas and when the Post Office moves to the site, providing one deck for Post Office vehicles, another deck and the South end for merchants plus the usual ten-minute zones on the San Carlos level for Post Office patrons a good start will have been made.

The remaining three quadrant parking areas will require money and organizational knowhow.

MONEY OR FINANCIAL

1. Financing in the manner in which the new Police Station and Public Works Building was so skillfully arranged is a possibility. In other words borrow our own money, then borrow from a bank a "tax interim loan" to recapitalize the reserves we had borrowed from.

2. Seek the approval of the City to appropriate funds from the Hostelry Tax which is earmarked for "the acquisition and improvement of lands for municipal purposes."

3. Also to request an allocation be made from the Green Belt Fund.

4. A parking assessment be added to the Business License issued by City Hall to all businesses of Carmel, with a provisional time limit set of say, five years.

Note: The combined funds from Hostelry Tax, Green Belt, and Parking Assessment would surely get a Parking Authority launched.

ORGANIZATION

1. In past committee reports it has been recommended that the City and the Business Association establish a "Parking Authority" or "Off-Street Parking District", but I can find no evidences of any action having been taken to implement these plans.

2. Therefore a committee to be formed at once comprising two members each of Planning Commission, Parking and Traffic Committee, and Carmel Business Association to

investigate the Quadrant Off-Street Parking scheme and Peripheral Parking Lots, also to prepare criteria for an expert feasibility and cost study of under-ground parking facilities and to name contractors competent to make such a study. The City owns the land to accommodate underground parking and the legality of such an undertaking has been established.

3. C.B.A. recommends City Council to request the Planning Commission, in consultation with the Fire Department, to prepare a policy statement and plan for a new fire station location.

a. Because of the value of land at the existing fire station location, an advantageous real estate trade is a possibility.

b. A new site could increase apparatus and service areas, resulting in better protection and an overall lowering of fire insurance rates.

c. More parking stalls would occur in the critical downtown area.

d. Increased city revenues would accrue from business use of the strategic site now being used as a fire station.

e. There could be a stipulation for off-street parking for the new business(es) at the 6th Street site.

4. C.B.A. recommends City Council request Planning Commission to prepare an ordinance to shut down certain automobile service stations through amortization.

a. Special attention should be focused on critical sites, especially along San Carlos Street, in light of its use as a main thoroughfare and as the access route for the new Post Office site.

b. A 10-year period could be considered for older service station structures; a 20-year period could be considered from the date of construction of newer service station structures.

c. More parking stalls would occur in the critical downtown area.

d. Increased city revenues should accrue from new businesses at strategic corners, yet the service stations would remain within the city, still producing revenue, but at less offensive sites.

e. Less traffic congestion could be expected from the removal of service station ingress and egress on the San Carlos Street main route.

f. Action on site acquisition for a new fire station should occur first to avoid competition for prime sites and inflated land values.

g. Oil companies prefer stations on major streets and may urge city action which are contrary to city needs.

In conclusion, I hope that the efforts of so many dedicated men of whom are listed below and my contribution to this report will lead to action and results.

(signed)

WILLIAM JENNINGS

William Sefton, Robert Spencer, Walter McCloud, James Peter Cost, Tom May, Merv Sutton, Mel Campbell, and past and present City Parking and Traffic Committees.

BRINTON'S THE REMARKABLE HARDWARE STORE

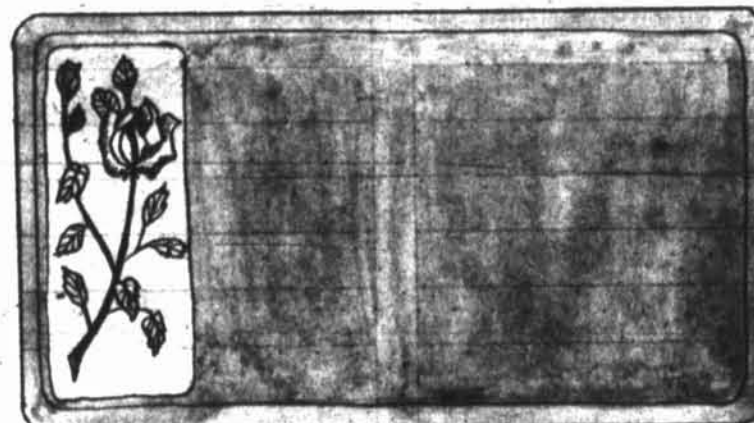
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2. Our sales record speaks volumes -- over \$5,000,000 total sales in 1970.
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4. And it's against our policy to display hideous "For Sale" signs on your property -- we've been leaders of ecology for years.

City eyes tax-exempt property

Mayor Barney Laiolo wants to get "a lot more information" before tackling the tax-exempt status of certain church and non-

profit organization properties. The matter was broached to the city council last week and, after discussion, they

decided to defer action until further facts are available. "I put it in ahead of schedule," said the mayor. The resolution considered by the council urged the state legislature to remove the tax-exempt status from "...all church properties other than the church building itself and the ground upon which it stands, and to re-examine the tax-exempt status of all other exempt properties."

The reason given for the resolution was "...there has been an increasing trend to permit tax-exempt status for properties that are church-owned but which are in no way utilized for church purposes other than as income properties..."

Laiolo said yesterday, he intends to enlarge the scope of his research to include all tax-exempt, non-profit corporations which are "mooching the public."

He cited the American Legion as an example of an organization which has legitimate claims to tax-exemption in some areas, but which extends the status into profit-making ventures. "Why should their edifices be tax-exempt when they rent them out and make a profit off them," said the mayor.

The research is com-



ISLAND TO GO: The city council, with Eben Whittlesey casting the lone "no" vote, last week decided to get rid of the little island at the corner of Mission and Ocean. It was termed a pedestrian hazard and a convenient place for pedestrians to dump trash (photo by George T.C. Smith).

Four 'leash law' signs going up

Four new "leash law" signs are being erected in the business district.

The signs, cautioning dog owners to keep their pets on leashes downtown, were approved by the city council last week.

Police Chief Clyde Klaumann requested the signs after noting that two earlier ones erected at the southwest corner of Junipero and Fifth "...had a definite effect on violations in this area." The area is a favorite

stomping ground for unencumbered canines accompanying patrons of the General Store.

The new signs are authorized on Ocean east of Mission, near the walkway entrance to the city park; Sixth west of Junipero, near the walkway entrance to the city park; the northeast corner of San Carlos and Ocean; Fifth east of Dolores, in the area of the post office parking lot.

Annexation moves closer for 12 homes

The city council, planning to annex 12 lots on the southern border of the city, last week set April 17 as the date residents of the area can protest the move.

The lots begin with the fourth one east of Monte Verde and Santa Lucia on the north side and continue east to include the lot on the corner of Dolores and Fifteenth. The south side of the block is not included.

The annexation, called "Evans Annex," is near an earlier one at Franciscan Way.

Protests by public and private owners equal to one-half the value in the territory will halt the project.

Otherwise, an election among the 12 owners to decide the matter is expected June 1.

Annexation would follow in a month's time, if the vote is favorable.

plicated by the state-wide implications of the matter, Laiolo said. He mentioned that the issue reached the state senate floor four or five years ago but did not make much progress.

He would not guess when

the matter will be reintroduced to the council.

Research so far indicates that the tax exempt property in Carmel amounts to about one percent of the total property, according to City Administrator Hugh

Bayless.

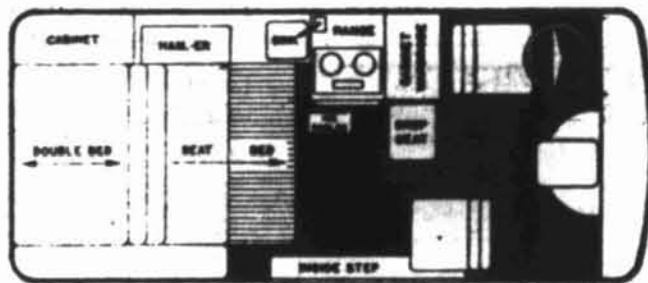
The unexpected smallness of the figure influenced the decision to postpone the resolution.

Only about one-half the one percent would have been affected by the resolution.

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Love, Josie

P.S. Hope you made out all right at Waterloo.



CARMEL HOME FURNISHINGS

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images and perspectives:

By ALICE WOLFE

ROSEMARY MINER'S Gallery Americana on Sixth at Lincoln celebrated its first anniversary with the addition of a splendid new gallery. Richard Spencer, gallery director, was host on March 6 to a champagne reception honoring artist Ray Swanson and his wife, Beverly, from Southern California.

Ray's Hopi, Zuni, and Navajo Indian paintings are the first one-man show to be held in the new Americana Gallery addition, and they are something to see. Ray has lived on the desert Indian reservations. His keen empathys with the Indians' timeless, pastoral way of life is poignantly expressed. The colors are gorgeous, and the grandeur of the vast desert, big skies and limitless horizon is on every canvas.

These paintings are peopled with Navajo women and children, wise old patriarchs of great dignity, sheep, goats and pinto ponies. The show will be at the Americana through Mar. 30, and you won't want to miss it.

CARMEL'S OWN PETER COST will be the commentator on TV station KMST Mar. 19 on Channel 46 at noon to describe some of the paintings donated by Peninsula artists to benefit the Beacon House Auction coming on Mar. 28.

SOME AUSPICIOUS NEW ADVENTS at the Danskin Gallery, on Dolores near Ocean: Richard is proudly exhibiting two new paintings recently completed in Palm Springs... "Twin Barns", a curious architectural oddity in a golden valley, and "Remember," a miniature painting of a farm landscape.

Two new... showing their work at Danskin's. Ken Rains, from Newport, has a lovely Oriental plane tree sprouting out of a granite rock and a fine bronze lad catching a fish. Sue Futio, of Monterey, is showing her highly

polished imaginative abstract wood sculptures here.

Managing the Danskin Gallery is modest Yetta Ortenberg, a lifelong artist in her own right, though it's mighty hard work to get her to admit to it. Yetta came to Carmel about two years ago from Canada and Los Angeles. She is quietly exhibiting her paintings and sculptures in shows on the Peninsula, and recently submitted a primitive painting of four episodes in the life of Moses that was promptly accepted by the current Religious Art Show at the Naval Postgraduate School.



"NAVAJO PATRIARCH" BY SWANSON

WHERE BUT IN CARMEL would you be able to see, all at once, the work of three generations of professors of Chinese brush painting? Yet Por Cheng, well known and much admired Carmel professor of Chinese brush painting is showing the paintings of his teacher, Teng Mein Lin at his gallery on Lincoln. Teng is famous for his theme of waterbirds in ink and pale watercolors. Many of his paintings are shown in Paris, where he was a well known teacher for years. He now lives in mainland China.

Also on view is Yet Por Cheng's own work. He specializes in brush painting but is a most versatile artist, using oil, wax, watercolor and ink. And now, Yet is showing the work of his former student, San Lan Lao, whom he taught 20 years ago in Taiwan, and who is himself an art teacher now in Taiwan.

Yet describes Taiwan as "more beautiful than Yosemite," though similar, while they both have mountains with waterfalls and green valleys, Taiwan is surrounded with wide beaches and the ocean. Yet will offer a one man show of 25 paintings by San Lan Lao in May.

'Perception and Creativity' workshop at MP art museum

"Art students, beginning and experienced, have a tendency to worry about the wrong things, such as 'divine inspiration', talent, and pleasing the instructor", according to Elizabeth C. Bliss of Reno, Nevada. Mrs. Bliss is scheduled to conduct a workshop titled "Perception and Creativity" at the Monterey Peninsula Museum of Art in Monterey, Apr. 5-8.

What artists should worry about, Mrs. Bliss continues, is preparing for the learning experience by learning to use what they already have - hands. The second need is to learn how to study the results of class or studio

work in order to develop a more acute critical ability with the aim of making a work more satisfactory to its creator.

"The Monterey Peninsula and the Carmel area especially is fortunate in having so many resident and visiting art teachers of high caliber available, and many opportunities to see work in all media. However, in some 20 years of teaching all ages, from 8 to 80, at every level from beginner to professional", she explained, "I have seen too many give up and abandon their efforts because they have not had the preparation to get the most out of classes and their personal working experience."

This is the principle involved in the Perception and Creativity workshop which, says Mrs. Bliss, promises only "four days of hard work, guaranteed frustration, possible successes, and being ready to get more from the next opportunity to take a class in some particular media technique, such as watercolor, oil, ceramics, sculpture, printmaking, etc."

A brochure giving the complete class schedules and materials to be covered in each, plus the materials needed, is available upon request from the Monterey Peninsula Museum of Art, 550 Pacific St., Monterey, phone 372-5477. Class registration for this particular workshop will be limited to 20, and students must register before Mar. 20.

Drawings, prints and painting by Mrs. Bliss on the theme of Ancient Greece will be on view in the Balcony Gallery at the Museum during the month of April.

Carmel Art Galleries

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2 EMILE NORMAN GALLERY
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3 Contemporary Paintings by HELEN B. DOOLEY
Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel.

4 HAROLD SHELTON STUDIO GALLERY
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San Carlos bet. 5th & 6th In The Mall
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5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
Dolores & 6th
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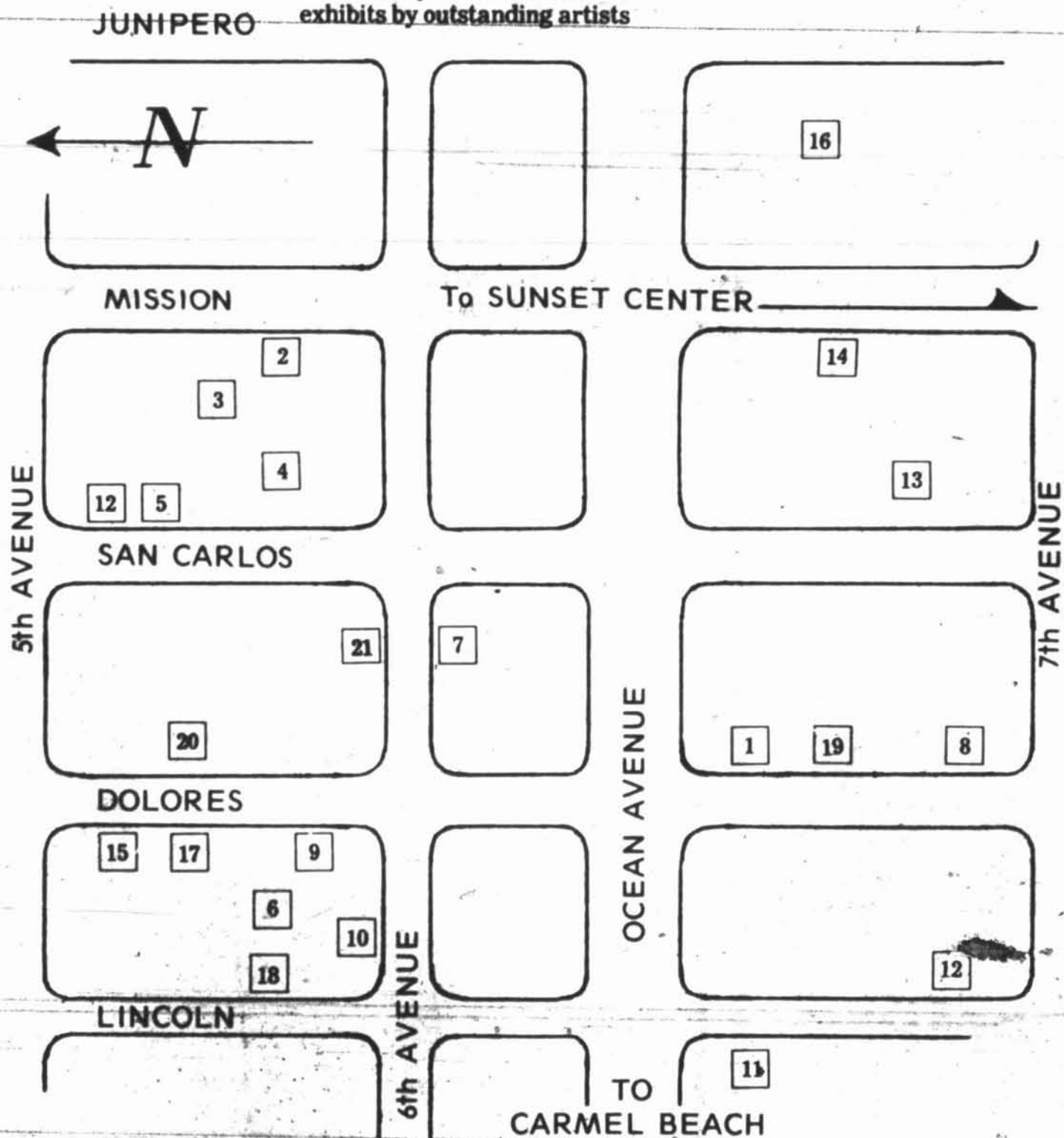
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ANNA KATZ.

Primitive

JACQUES VOYET.
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MONTE VERDE

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA
Featuring the works of Rosemary Miner, Bruce

Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln
P.O. Box 6146
Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 GALERIE DE TOURS and 21 (2 locations)
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12 LUCIANO'S ANTIQUES
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San Carlos & 5th

Lincoln & 7th
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13 JACOBS GALLERY
San Carlos bet. 7th and Ocean.
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14 THE TUDOR GALLERY (Stan Perks)
30 yds. south of Ocean on West side of Mission St. Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De

Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.

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Parking Lot

15 THE INQUISITIVE EYE GALLERY
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16 THE CROSSROADS
In the Carmel Plaza Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. Phone 624-6176.

18 D. LOGAN HILL Fine Art Gallery
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Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk also

Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western Indian Art and Sculptures

19 VILLAGE ARTISTRY
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Featuring the works of local artists and craftsmen.

20 VISIT - BROWN'S FIRESIDE GALLERY (Now under new ownership) H.L. BOWMAN
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Now featuring authentic Chinese paintings by Allison Stilwell Cameron, serigraphy by Dorothy Bowman, fused glass by Robert Brown. Paintings by renowned artist Alessio Paternesi.



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'Grandma Katz' primitives on view

Anna Katz calls her paintings "fantasies" composed of childhood memories of life in Russia.

She began painting with no thought she would one day display her dreamlike primitives in a recognized Carmel gallery. But that's what she's doing beginning Saturday as Zantman Art Galleries hosts a show of her scenes of bridal processions, troika rides, church festivities and fairy tales.

"Grandma Katz," who is in her seventies, is a vivacious lady who has lived 42 years in Carmel in a house she designed.

During some of those years she ran a dress shop. After she sold the shop and

retired she looked for things to do.

"I wasn't about to sit around and twiddle my thumbs," she says. "I have been active all my life and I want to remain that way."

She considered writing about her vast fund of experience. She speaks five languages. There was a problem with words, however.

"I write the way I talk, but when I look in the dictionary the words are not there," Grandma Katz explains.

So she decided to try painting. She went to an art store and inquired about brushes and paints and then set to work. Her current show demonstrates the fruit of the decision.



MASHA 20x16

Program to explore link between art, ecology, music and film

A presentation illustrating "the inter-relationship between art, ecology, music and film" will be held under the direction of the Arts Alert Study Group of the Monterey Peninsula Branch, American Association of University Women, at the Fireside Gallery, Pantiles Court, Carmel, on Tuesday at 10:30 a.m. Mrs. Glen W. Watson is chairman of the group.

The Fireside Gallery is being opened for this special event by Mr. and Mrs. Harold Bowman, the gallery's new proprietors. It is located on Dolores near Fifth, behind Ober's.

The program features "Tri-Media," a correlation of the arts of painting, poetry and music, originated and produced on tape and slides,

by Mary Louise Schneeberger. The music is by Vaughn Williams and the poems on the tape are read by the author, Eric Barker.

Featured also in the morning program is the first showing on the Peninsula of the film, "Poet at Lobos" produced by Mrs. Schneeberger and Robert Blaisdell, in which Barker plays a steller role. This film was accepted and shown at the recent San Francisco Film Festival.

Present for Tuesday morning's program will be Mr. Barker and Louise Boyer -- whose special exhibit of paintings will be on display at the gallery for this occasion.

The showing will be repeated at 7:30 p.m. on the same day.

Members exhibit works at Carmel Art Association

A major exhibition of paintings, sculpture and graphics by members of the Carmel Art Association opened to the public last week at the association's galleries on Dolores St.

Occupying three galleries, the exhibition presents the work of several of Carmel's noted artists and affords the gallery visitor a range of approaches from the surreal mood of Eugene Baker's

"Small Craft Warning" to the meticulous realism of Jack Bevier's "Water Trough."

The total display was arranged and installed by a committee of artists headed by John Gratiot, including Allison Cameron, Joe Feuerborn, Clarence Bates, Eugene Towne, Jerry Van Megert and Fritz Abplanalp.

In the Main Gallery are two canvasses of heroic proportions by Reginald Machado and Irene Lagorio, opposite two equally powerful sculptures by Robert Hoge and Bert Conaghan. Immediately upon entering this room, the gallery viewer is confronted by Reginald Machado's large-scaled canvas of brown sycamore leaves amid blue periwinkle in a deep meadow titled, "Big Sur Green."

On a direct line with this piece is Hoge's life-sized bronze and luminate pelican quixotically titled "Joe Pelican," and modeled after an actual pet of the artist when he lived in Florida.

To the right, occupying the center of the South Wall, is the largest canvas in the

show, "Night of Orion," by Irene Lagorio, which floats astral forms in a sea of midnight blues and violets. Working as a foil to the evocative blues of Miss Lagorio's painting is "Poppies" a luminous painting by Patricia Cunningham which radiates the light and color of early Spring.

Smaller in size, but equally heroic in mood is Clarence Bates' expressionist landscape, "The Western Eve," which achieves by judicious use of brush, all the vigor and motion of a turbulent sea at the moment a blood-red sun disappears beneath the horizon.

An interesting contrast to Bates' emotional oil is "Live Oak" by Victor Di Gesu, a restrained watercolor rendered with delicate pinks, muted greens and warm yellows. Di Gesu's painting, upon serious examination, presents the solid form and durable qualities of a tree especially indigenous to the Monterey Peninsula.

A variation of media, among the works occupying this gallery, is provided by several serigraphs. These

include a lively abstraction of sienna and yellow-ochre semi-circular forms dancing across the format, by Dorothee Brown; Mary Beach's landscape titled, "Village Beyond;" and Howard Bradford's strangely transparent "Sea of Grass."

"Eleven Figures," a gigantic drawing by Keith Lindberg dominates the Beardsley Room. Four by eight feet in size, Lindberg's work presents an assembly of persons, all looking left, rendered in felt-tip pen over a "drip-school" background of yellow ochre, cadmium red and splatters of blue tints.

The exuberance of Lindberg's massive drawing is opposed, in the same room by a watercolor by Ellwood Graham, titled "Fruition," which demonstrates this artist's knowledgeable understanding of color

modulation. Equally restrained is Charles Thomas' handling of light and dark with intervening middle-tones in a rendering of "The Nutcracker."

Unique and quite unlike anything else in the exhibition is an assemblage by James Vance, titled "Wall No. 1." This painting affords the viewer an experience in the "double entendre." What appears to be an amusing painting of a

sheriff figure with protruding faucet for mouth, turns into a biting comment by the inclusion of a "tic tac toe" game incised in the canvas plus a "Wanted, Dead or Alive" poster glued to the lower left of the format.

The exhibition will continue through March 31, and is open to the public during regular gallery hours, every day, including Sundays, from 11:00 a.m. to 5:00 p.m.

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March 13-27



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Our "Grandma" Katz of Carmel is a sprightly, vivacious, white-haired 4 feet 11 inch dynamo who, in the nineteen-sixties embarked on a new career of painting her memories of Russia. We bring her to you with great pride and hope you will enjoy her skillful primitive style.

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Colonel to retire in Carmel

Army Colonel Peter J. Lacy, Jr., who retired Feb. 26 as commandant of the Defense Information School (DINFOS), will make his home with his wife, Mary, in Carmel.

Colonel Lacy, a 1938 graduate of Utah State University, was presented the Legion of Merit (Second Oak Leaf Cluster) "for exceptionally meritorious conduct as commandant" by Major General Linton S. Boatwright, the Army's director of individual training.

Colonel Lacy assumed command of the multi-service information school in November 1969, after serving three years as chief of information for Supreme Headquarters, Allied Powers, Europe (SHAPE). Before his assignment at SHAPE, he commanded the Army's Command Information Unit which is responsible for producing Army DIGEST magazine, the "Big Picture" television series, the "Army Hour" for radio, and Army News Features for hundreds of Army Newspapers worldwide.

He entered the Army in 1940 through Utah State's ROTC program. During and after World War II he served

**CARMEL FOUNDATION
ANNUAL MEETING**

The Board of Directors of the Carmel Foundation will hold its annual meeting Wednesday at 2:30 p.m. in the Parish Hall of All Saints Church in Carmel.



COL. LACEY

as an anti-aircraft and air defense officer in the U.S., Asia and Europe. In the late 1950s, Colonel Lacy served as military attache in the American Embassy in Vientiane, Laos.

**Girl Scout cookie
sale starts Saturday**

Girl Scouts will be calling on their neighbors in residential and business areas in Carmel and Carmel Valley starting Saturday for the annual Girl Scout Cookie Sale.

Cookies will be offered in four varieties: shortbread, peanut butter patties, mint patties, fudge and custard creams. Proceeds from the sale will be used to enrich the program activities now being enjoyed by over 7,000 girls being served by Monterey Bay Council.

Boxes will sell for \$1. each and are baked especially for the Council.

Carmel Woman's Club plans

Fashion Show and Dessert

The Carmel Woman's Club Fourth Annual Fashion Show and Dessert, with apparel this year from the Cinderella Shops in Carmel and Carmel Valley, will be given at the Clubhouse, Ninth and San Carlos on Monday, March 15. Dessert will be served at one with the fashion show following.

Mrs. Joseph Reeves is General Chairman, with these members as assistant chairmen: Tickets, Miss Marion Eley; Models, Mrs. Eugene Ingalls; Hospitality, Mrs. Wilhelmina Klein. Makeup is by Mary Kay Cosmetics.

Models chosen are: Mrs. Clare Appleby, Mrs. Allan Craig, Mrs. Davenport Denbo, Mrs. Norman Downer, Mrs. E.H. Ewig, Mrs. Russell H. Garetson, Mrs. Amanda Hunsaker, Mrs. Eugene Ingalls, Mrs. Wallace Lowry, Mrs. J.R. Lynas, Mrs. R.N. Macpherson, Mrs. Bee, Mrs. Viola Mills, Mrs. John Menczkowski, Mrs. George Meyer, Miss Martha Pierce, Mrs. Ashley Shaw, Mrs. Donald Staniford, Miss Effie Theobald.

Hostesses are: Mrs. L. Abinante, Mrs. Isabelle Bird, Mrs. J.C. Hale, Mrs. M.P. Mack, Mrs. Ernest J. Mulrooney, Mrs. Willia A. Potter, Miss Marion Stevens, Mrs. Raymond F. Taylor, Mrs. Florence J. Follmer.

Guest artist at the piano will be Mrs. Julius De Vera, owner of the Philippine Shop, Carmel.

All ladies of the Peninsula

are invited and early reservations are requested. Miss Marion Eley, 624-8117, will be happy to give further information.

Bazaar at RLS

Saturday

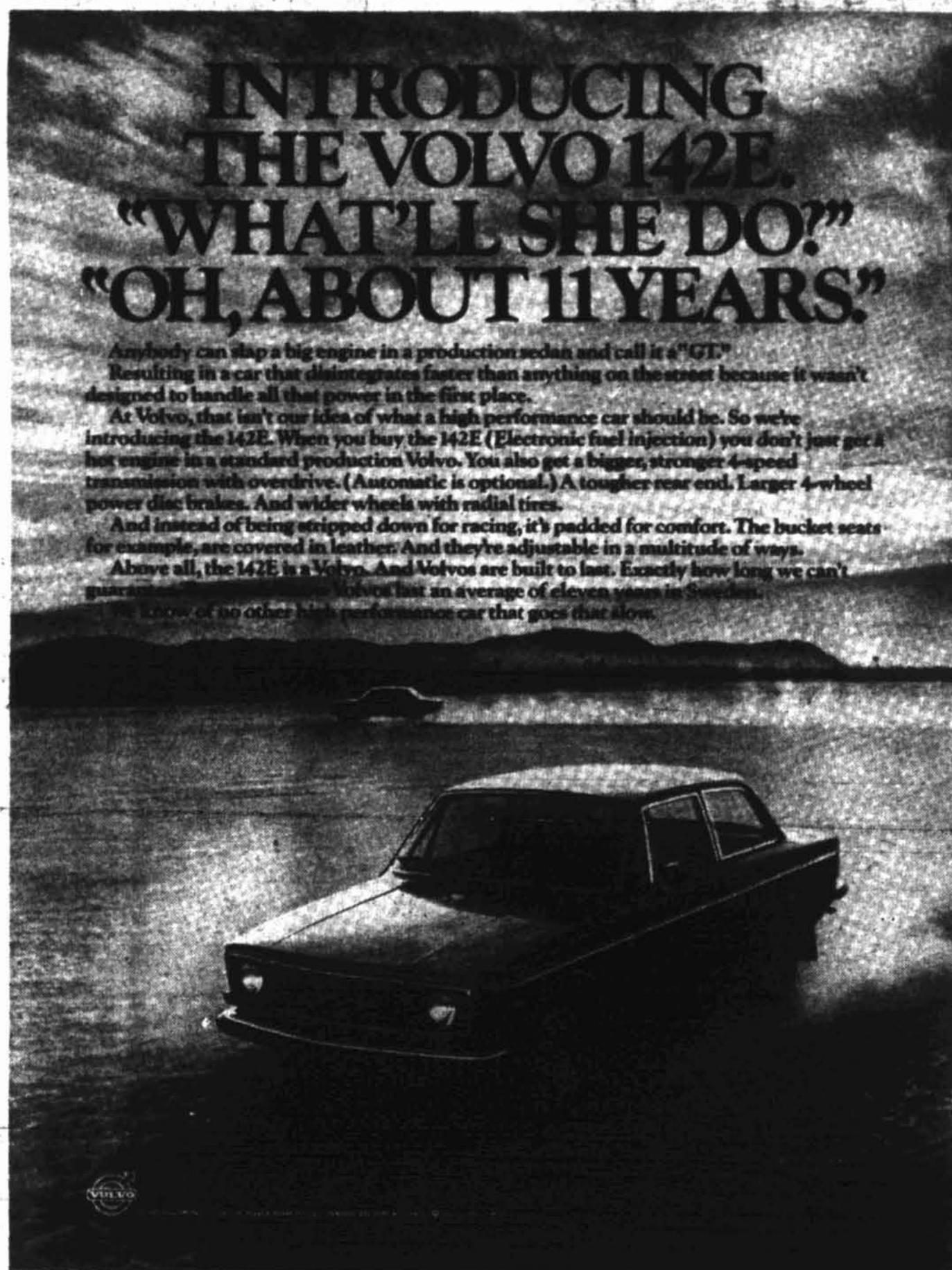
A bazaar is planned Saturday at Reid Hall on the campus of Robert Louis Stevenson School in Pebble Beach.

The event is to raise money for scholarships and school needs.

The bazaar opens at 11 a.m. and lasts until 4 p.m. Among the attractions are an auction featuring antiques which will be held in the hall at 1 p.m. and a raffle with prizes donated by a variety of local businesses, including restaurants which are hosting luncheons and dinners for parties of four and Quail Lodge in Carmel Valley which is giving a weekend for two with golf privileges.

A boutique will be stocked with products fashioned in recent weeks by craftsmen in the old library on campus. The goods will include originally designed hand-hooked rugs, tie silk quilts made of material donated by Talbott of California, decorator pillows, hand-knits of all kinds, hand-made belts and wastepaper baskets.

Connected to the bazaar is the Robert Louis Stevenson boys' carnival with games and booths next to Reid Hall.



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'I think I'm friends with everyone I've met.'

Woolsey retires; Taylor heads P.O.

Carmel's highest ranking postal official, William P. Woolsey, assistant postmaster-in-charge, retired last week at age 56. He joined the office as a clerk in December 1946.

Woolsey, who has been postmaster-in-charge for two years, passes on his duties to another long-time Carmelite, Melvin E. Taylor, who becomes officer-in-charge.

What all these "in charge" titles mean is that Carmel continues without an official postmaster — and nobody at the office has a clue when the town's going to get one.

"I don't know what the hangup is," Woolsey said last Thursday in his sparse office while business flowed as usual in the adjoining large rooms. A surprise going-away party was planned for the latter part of the day.

The hangup at first was the change in administration in Washington and a freeze on new postmasters until regulations could be enacted to remove political considerations from the selection.

Woolsey said the initial difficulty was cleared up and, as far as he can see, there's no barrier now to the appointment of new administrators. But the postal department's not acting.

"I don't have an inkling what the department's going to do," said Woolsey.

He estimated there are currently 5,000 vacancies for postmasters in the United States.

Woolsey, who is retiring after 30 years federal service — five in the army — also refrained from speculating on the appearance of a new post office in Carmel to replace the present one, put into operation in 1951. It is



FRED STRONG (left), former Carmel postmaster, and Spiers Ruskell Josh Bill Woolsey, retiring assistant postmaster in charge. Also pictures (left to right) Joe Haney, Earl Leffingwell and James Myron.

sadly undersized.

"The matter's in the hands of the regional real estate office in San Francisco," said Woolsey. "They're still negotiating with the city council (for a site at Sunset Center)."

Is the need for larger quarters pressing?

"Oh, absolutely," said Woolsey. "We need new facilities at least twice and probably three times the size of our present office."

The trebled quarters would be adequate for volume projected 20 years in the future.

What's a retired postman to do with all that free time?

"I'll putter around the house a few weeks and then go out and dig up some sort of part-time work," he said. "I don't know what it'd be. I have no special hobbies. I'm wide open to possibilities."

Really, no special interests? TV?

"No, I just watch sports."

Books?

"I like to read some history and historical novels but I haven't read much lately."

Gardening?

"I do some but I haven't got a green thumb."

The postman is an unassuming man. Finally, an activity he takes credit for: Little League baseball. He was Carmel's first Little League president back in 1957, held the office for three years, and was a member of the board of directors for an

additional four years.

He's going to coach a team this summer sponsored by Su Vecino restaurant.

Woolsey says the biggest change in post office operations he's witnessed over the past 20 years has been a move toward greater autonomy for individual postmasters.

"We don't have to go to Washington as much," he says.

Except for the problems of a postmaster and new quarters, Woolsey says he favors no major changes in the Carmel office's operation.

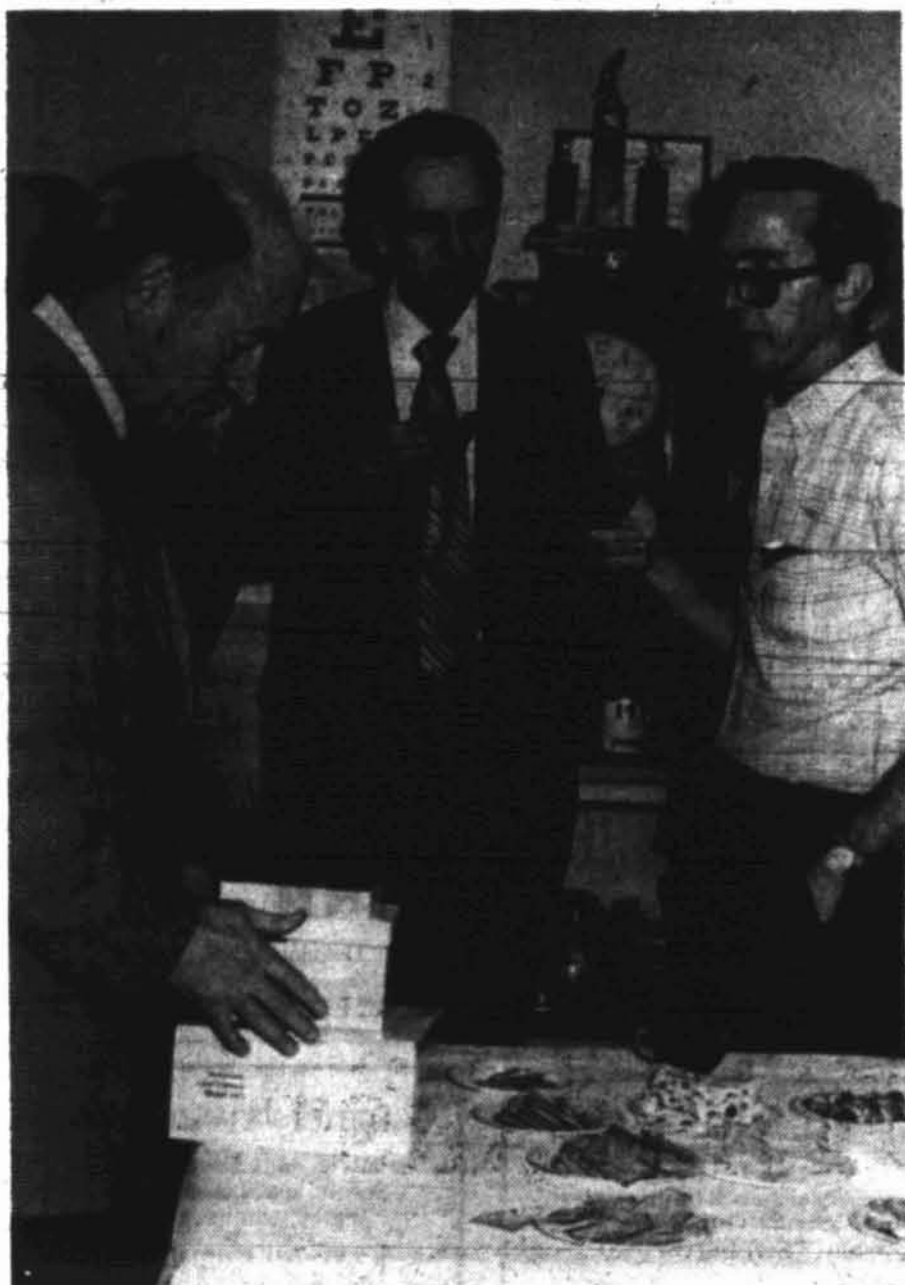
"There's always some talk of city delivery but I don't think the people of Carmel are in favor of it," he said. "I wouldn't want it personally. After living here so long I feel like a Carmelite myself and I like the old traditions."

Woolsey said he has found his stay at the post office "very rewarding."

"There are wonderful people in Carmel," he said. "They make much more use of the post office than in other cities. I enjoy the personal contact."

It's possible Woolsey knows as many people in Carmel as any other man.

"I'm able to get along with people," he said. "I think I'm friends with everyone I've met."



OUTGOING CARMEL assistant postmaster in charge Bill Woolsey looks over a going away present during a party in his honor last week at the post office. Also attending were Mel Taylor (center), the new officer in charge, and James Myron, president of the local Post Office Clerks Union.

PHOTOS BY GEORGE T.C. SMITH

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Diary of a journey to 'parts unknown'

PART III OF A SERIES

BY ROLLESTON WEST

Tangier claims to be another of the "world's cross roads." But here probably true. We were squeezed out of a small hole in the side of the boat like so much tooth paste. The angry and anguished screaming of the "squeezes" comprised oaths in Spanish, German, French, English, Dutch single and double, Arabic and other assorted lingos - even American. Translated I guess they all meant much the same: "Get to hell out of it and make room for me!"

At a cafe we got into conversation with an English speaking young Arab. "Come and meet my parents" he invited, and we dove down the hill into the intricacies of the Kasbah. Arches, colors, shops, narrow twisting lanes with the sun shining through wherever it could to light up some gorgeous carpet or flashing brass. We had no idea where he was leading us in this maze of alleys, but at last in a minute passageway he opened a great iron-studded door, and we found ourselves in a tiny sunny patio.

A long settee in bright colors and mint tea served from a magnificent silver tray on ornate legs ... his mother in flowing white shook hands, and shortly his father, a dignified old man in brown Kaftan and enormous sandals, sat down opposite and smiled. Conversation was not possible in Arabic so we also just smiled, but somehow the atmosphere got over that we were honored guests in the house of gracious hosts.

It is regrettable that among these courteous and dignified people America is so often represented by rude and uncouth Hippies who seem to crowd into Morocco. One of these creatures pushed his way to the head of a ticket queue and called the cashier a "damn peasant." I had much pleasure in telling him emphatically where to get off. He got off.

At the hilltop of Louis Pasteur the little Arab shoe-shine boys look disappearingly at one's feet and repeat the only English words they have learnt "I do a good job. I do a good job." They reminded me of the little Malay boys trying to sell Temple flowers to the



DOWNTOWN CHECHAOUEN

sahibs at the Singapore Raffles. When Singapore had Sahibs. Sales did not really pick up till a joker coached them phonetically with an irresistible sales talk. For then the kids would look up with soft brown eyes and repeat, "Buy temple flowah Tuan. These flowahs stink like hell."

Tangier shines white and clean, but apart from its gorgeous leather work is not very interesting. This work is always associated in my mind with the delicate, Morocco-bound copies of Omar Khayan which ardent swains used to give to their reluctant girl friends with the page, of course, turned down at the stanza:

"How sad to be a woman not to know

Aught of the beauty of thy breast of snow,

All unconcerned to comb thy mighty hair.

To be a woman - and yet never know."

This of course in Victorian times would be considered hard core pornography.

Maybe we have progressed somewhere since then.

Thence we moved on by bus 40 miles East to Tetouan where I insisted on staying at a positively horrible hotel, just because it had a view of the mountains. It was not worth it. So we moved on again 40 miles more into the Atlas to the mountain village of Chechaouen. Before we started, there crowded below the bus window black heads, and brown Kaftan heads, and red Fez heads and white-robed Arab straight out of the Old Testament preached to the multitude giving them spiritual food in place of the edible forbidden them by the fast of Ramadan. Thereafter he gave us a little amulet of an amber bead tied to a black hand. I do not know what it meant, and did he know we were infidels?

Did Chechaouen Hotel stand magnificently on the brow of a cliff with a swimming pool hanging out over nothing particular, while half a dozen very horn-rimmed (New Yorker?) men

and blue-rinsed women hung out on the patio.

Below, the new village is crowded by the precipices of the Atlas, and a waterfall crashes down a cleft in the rocks. Two starry-eyed young English honeymooners wandered out of the hotel and talked low to each other beholding the sublime view to where the distant mosque stood white against the purple mountains. The horn-rims and the blue-rinses meanwhile argued in strident tones their prospects on the stock exchange. "Chacun prend son plaisir ou il le trouve."

Up the mountainside behind the hotel climbs the ancient village, and it certainly climbs and climbs. Tiny twisted passages ... arches over cobbled steps and pathways and colors, colors, colors. Washes of pale blue and white on huddled houses ... washes of emerald green and poor child's pink of almost unbearable enchantment. And amidst this maze poor little

over-loaded donkeys step daintily with their slender legs and puny rubber hoofs up the steps and down the rubbly stairways.

Barbara and I clambered round the village, and she particularly - with her artist's eye - did not believe it. I went out later by myself and still did not believe it. There was no place so beautiful. It just could not be.

Below stands the ancient Alcazar with its luxuriant semi-tropic garden, and by way of contrast its noxious black dungeons. Here the wretched captives were brought in small gaily painted boxes and inhumanly chained to the walls.

I have often wondered how this word inhuman came to denotedeliberate cruelty and brutality. Surely it is the most human trait of man and differentiates him from all the "lower" forms of life! The animals must be pleased that so far nobody has found a missing link.

(more next week)

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Pine Needles

TEACHES AT VASSAR

The reason Carmel's Jean Arthur hasn't been seen about Carmel recently is that the retired actress is teaching drama at Vassar College.

CHOPPER PILOT

Second Lieutenant Gregory De S. Canavaro, son of Mrs. Kim De S. Canavaro of Carmel, recently completed a 16-week helicopter pilot course at the U.S. Army Primary Helicopter School at Fort Wolters, Texas. He will take advanced flight training at the U.S. Army Aviation School at Fort Rucker, Alabama.

Lt. Canavaro is a 1966 graduate of Junipero Memorial High School in Monterey, and received his B.A. in arts from Gonzaga University in Spokane, Washington in 1970.

NEW GRANDDAUGHTER

Mrs. Betty Didrichsen recently received word from her son-in-law and daughter, Lt. and Mrs. James L. Bareuther in Atsuki, Japan, of the birth of their first child, a daughter, on March 1. Mrs. Bareuther is the former Tina Didrichsen, who is a Carmel High School graduate and also attended Monterey Peninsula College.

ALLIANCE BALL

Judges for the Alliance Francaise mid-lenten costume dinner dance benefit, March 18 at the Del Monte Lodge, will be Mmes. Howard Allen, Albert Eisner, James Tyson and Georgia von Richter, according to Mrs. Jehanne Bietry-Salinger Carlson of Carmel, president of the local Alliance.

Guests of honor at the event, proceeds of which go toward a scholarship in advanced French for a qualified student, will be the Honorable Fulton Freeman, former American ambassador to Colombia and Mexico, and Mrs. Freeman.

Shreve's of San Francisco has donated a gold Florentine brooch with diamonds as an exciting special prize for the top costume, regardless of category, to be voted by all persons present at the annual ball.

Other valuable prizes have been contributed by local businessmen and restaurateurs.

Reservations may be obtained through Mrs. William Evert, 624-4998, or Mrs. Jacqueline Flavin, 624-

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

2402.

SHIELDS IS V.P.

Roger J. Shields, son of Mr. and Mrs. Luke Shields of Carmel, has been elected vice president of the First State Bank of Oregon in Gresham.

A Carmel High School graduate, Shields previously was bank manager. His new position includes membership on the bank's senior credit and administrative committees.

BABY "SHOWER"

Two boys and two girls constituted a recent baby boom for Carmel. Earliest birthdate for the quartet, was February 24 when Martin H.

was born to Mr. and Mrs. Samuel Harrison, Jr. He was given two old family names. Little Martin has a big sister, Eve Cooper, 8, local grandparents, the senior Samuel Harrisons, and an aunt Joan, Mrs. Don March.

Linda Sue, born February 25 to Mr. and Mrs. Frederic Uphan, is their fifth daughter. The baby does have one brother, David, 8, who was disappointed to be made an even deeper minority. Sisters are Debby, 13, Diane, 9, Mary, 6, and Kathleen, 2½. The other new little girl, Karen Denise, joined Mr. and Mrs. John Jepsen on February 26.

Mr. and Mrs. Albert A. Tegtmeier, Jr., and big sister, Ruth, 6, welcomed son and brother Matthew Lawrence Lester on February 28. The little boy also has two other sisters, Mrs. Cheryl Neikirk and Claudie Tegtmeier, and brothers Albert A. Tegtmeier, III - "Gip" who is a graduate of Carmel High School and Monterey Peninsula College - Craig, Todd and Kent.

Mrs. Tegtmeier and Mrs. Uphan, neighbors on Willow Place, said laughingly, "Toward the end, we had a good time comparing weights and dates."

G.O.P. WOMEN

A political hat and Easter bonnet contest will be a bonus feature at the Carmel Women's Republican Club luncheon at La Playa Hotel a week from today when Ted Durein, managing editor of the Monterey Herald, will speak.

"Going Native in Japan"

is his topic, and will include highlights of an extensive trip to that country from which he and Mrs. Durein recently returned.

The event is open to the public. A social hour at 11:30 a.m. precedes the 12:30 luncheon. Reservations may be made with Mrs. V.B. Stoneson, 624-2944.

CAMERA MEET

Padre Trails Camera Club members, meeting a week from tonight, will see a show by Alfred Wands, artist from Denver and Estes Park, Colo., presenting "The Grand Tetons." Mr. Wands frequently spends painting tours in this area, alternating with desert and other scenes.

Gathering at 8 p.m. in Brey Hall, Carmel High School, camera club members will present slides on nature subjects, to be judged in club contest and submitted to the Photographic Society of America's nature contest.

Other interested color photographers in this locality are invited to attend the meeting. Additional information is obtainable by calling Galyn Hammond at 375-7188 or writing Box 4994, Carmel.

YOUTH CENTER TO GET M.P.V.S. \$

The Carmel Youth Center has been granted the net proceeds from the thrift shop of the Monterey Peninsula Volunteer Services in Seaside for the weeks of July 19 and 26. During that time the Youth Center will contribute merchandise to the shop and help in staffing the sales force.

Three new members of MPVS were introduced at a March 5 meeting by Mrs. Arthur Black of Carmel: Mrs. Herman Beisch of Pebble Beach, Mrs. Alyce Humbarger of Carmel and Mrs. Rascha Gillette of Carmel Valley.

BOWERS ELECTED

Mrs. Ellen Bowers of Pebble Beach, a Monterey Peninsula College business instructor, was elected treasurer of Theta Alpha Delta at the recent ninth biennial conference in San Francisco of the national organization for women in business education.

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Padre stars Thorn, Neale named to all-league team

Carmel High School placed two varsity basketball players - James Thorn and John Neale - on the all-league team of the Mission Trails Athletic League.

Thorn, the highest total scorer in the league, was chosen as No. 4 man on the first team and Neale as No. 5 man on the second team.

The selection was made last week in Gonzales by the head coaches of the eight league teams.

Thorn, a 6'4" junior, and Neale, a 6'2" senior, received certificates and medals signifying selection to the all-league team yesterday at the high school. Padre Coach Dick Charles made the award.

Thorn and Neale, Carmel's starting guards throughout the season, were team high scorers. Thorn averaged 20 points a game in league play and 19 a game for the season.

Neale averaged 14 points for both league and season.

Transfers this year to Carmel, the pair led the Padres to seven wins and seven losses in league competition.

Neale will probably play for UC at Santa Cruz next year.

Dave Nunez of league-champion Palma was selected the league's most valuable player. He received the total possible number of votes: 70.

Each coach voted for 10 players exclusive of members of his team on a scale weighted 1-10.

The 10 players selected are:

Dave Nunez, 6'6" senior, Palma - 70 points.

Jim Hutton, 6'1" junior, King City - 51.

Armando Leuvano, 5'10" senior, Palma - 48.

James Thorn, 6'4" junior, Carmel - 42.

Tom Craft, 6'2" junior, Pacific Grove - 41.

Jeff Thompson, 6'2" senior, Gonzales - 40.

Mike Breschini, 6' senior, Gonzales - 36.

Tom Morrell, 6'5" senior, San Lorenzo Valley - 25.

Roger Carr, 6'4" senior, San Lorenzo Valley - 23.

John Neale, 6'2" senior, Carmel - 17.

Extra 'Bargain Fair' day added

Padre Parents have announced that their annual "Bargain Fair" will be held Saturday, 9 a.m. to 3:30, and also on Sunday from noon to 4 in the Carmel High School Gym.

The quantity and quality of the rummage received prompted adding an additional day to this event. Values are offered in art and crafts, plants, records, books, baked goods, furniture, jewelry, new and old clothing. A Motorola 8-track tape player with speakers will be given away. All Fair proceeds go to the Carmel High Scholarship Fund.

A large landscape "Up Robinson Canyon," painted and donated by Edward Norton Ward, local artist and treasurer of the Carmel Art Association, will be displayed and offered for

sale at the Art and Boutique Booth.

Innovations at this year's Fair will be a Cake Walk, Chip and Putt Golf, Sketching and a Child Care Center. Games to be played are Bingo, the Dunking Tank and Penny Pitch.

STONE TO GIVE COLLAGE PROGRAM

Bill Stone of Carmel High School will present a program on collage at the Officers Students Wives Club's spring luncheon Wednesday in the Hermann Hall ballroom, Naval Postgraduate School, Monterey.

Cocktail hour begins at 11:30 a.m. followed by a seafood creole luncheon.

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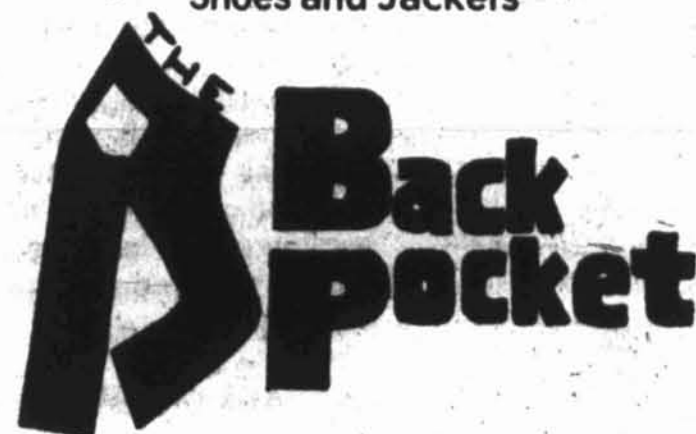
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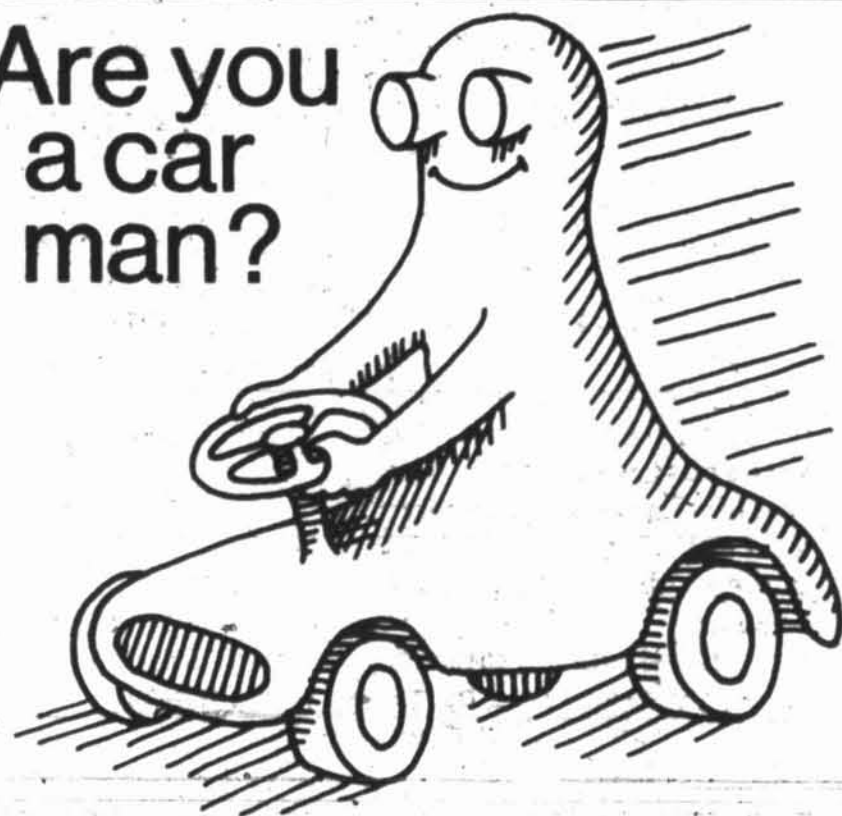
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Our Churches

All Saints

A forum on Christian morality continues Sunday at 10 a.m.

Christian Science

The spiritual nature of each individual's genuine worth will be emphasized at First Church of Christ, Scientist services Sunday. One of the scriptural selections in the lesson-sermon on "Substance" is from James: "If ye fulfill the royal law according to the scripture, Thou shalt love thy neighbor as thyself, ye do well."

Supporting commentary

from Science and Health with Key to the Scriptures by Mary Baker Eddy includes this citation:

"Take away wealth, fame, and social organizations, which weigh not one jot in the balance of God, and we get clearer views of Principle. Break up cliques, level wealth with honesty, let worth be judged according to wisdom, and we get better views of humanity."

Next Sunday's program in the Christian Science radio series, "The Truth That Heals," is entitled "Self-Will? Not Me!" Healings of asthma attacks and an injured spine will be featured, showing the beneficial effect

of understanding God's will. The program may be heard on Station KRML, 1410 kc, at 6:30 a.m. and over KDON, 1460 kc, at 8:45 a.m.

Presbyterian

Special Lenten announcements at the Carmel Presbyterian Church include: Sermon series on "Personalities of the Passion" by the minister, Dr. George Hunter Hall, each Sunday during March.

March 7 - "I, Pontius Pilate"

March 14 - "I, Simon Peter"

March 21 - "I, Simon of Cyrene"

March 28 - Passion Sunday - Holy Communion

A youth communicant class meets each Sunday from 5-6 p.m. in the Fireside Room. All seventh through 12th grade young people are invited to attend the discussion period led by Dr. Hall.

Each Sunday in March from 7:30-9 p.m. in the Fireside Room Dr. Hall holds an "Inquirers Class" for any who wish to renew their faith and commitment during Lent, this seminar being on Presbyterian beliefs, history, government and program.

On Wednesdays during Lent there is a Bible study class led by Mrs. M.B. Matteson which meets from 11 a.m. - noon, and which is currently discussing and reading The Letters of St. Paul. The public is invited.

Little Chapel at 11:15 a.m. precedes the period of silence and reverence.

Devotions, music and program will be in keeping with the theme of the Last Supper and the Passion of the Lord.

Miss Alice Ann Glenn, director of education, will share her slides and taped music from the Oberammergau Passion Play.

Mrs. Ray Jude is chairman of arrangements.

Richard Ferrill, student at Monterey Institute of Foreign Studies, is conducting a five-month study of nationalism in the 1970-71 InterFuture program.

His study began in Northern Ireland and concludes in Ghana.

Paul Crawford will attend the National Park Training School in Washington, D.C., for three months, starting in early April.

His family will accompany him.

Their home will be Fairfax, Va.

Circles meeting for dessert

today at 12:30 a.m.: Ruth Circle at the home of Ramona Gahl, Unit 248, Hacienda Carmel, Miss Effie Theobald co-hostess; Miriam Circle at the home of Mrs. Hiram Broiles, 1025 Bronco Road, Pebble Beach, Mrs. Harold Bartlett co-hostess.

Martha Circle meets for luncheon at Hacienda Carmel today at noon. Hostesses are Mrs. Earl Anderson and Mrs. Aimee Charlton.

Dr. Albert Stoesser, chairman of the Worship Work Area, is endeavoring to set up a tape service for shut-ins.

He needs people willing to record the Sunday morning service, a list of shut-ins who would like to listen to the taped services in their home and persons who will deliver the tapes.

Volunteers may leave their names with the church office, 624-3550.

Miss Glenn will also present her show on the Oberammergau Passion Play at the Tuesday meeting of the Wayfarer Guild.

The program begins at 7:30 p.m. in the Garden Room.

Miss Glenn attended the play in 1960 and 1970 and has done research on it and the village.

In addition to slides and music, she will display some woodcarvings and relate her experiences and impressions of the Bavarian village.

Nelo and Viki Drizari, dressed in authentic Albanian costume, will present dances and show pictures of costumes of various areas of Albania at the Couples Club meeting.

A period of fellowship at 6:30 p.m. will be followed by a buffet dinner at 7 p.m.

Mr. Drizari, a journalist, commentator and author, will give a brief historical background of Albania.

He will also review his recent book, Four Seas to Dreamland.

Hosts for the evening are the Bill Hellmans, "Randy" Randolphs and Gordon Smiths.

Registration deadline is tomorrow for those wishing to attend the District UMYF Convention in Salinas March 19-20.

The theme of the convention is "God Is a Good Trip".

Obituaries

SZOLD

Stephanie Szold, a teacher for the past 10 years, most recently at Los Arboles Junior High School in Marina, died Sunday in a local hospital after a brief illness. She was 33 years old.

Miss Szold is survived by her mother, Elizabeth Szold; her grandmother, Mrs. G.S. Woolworth; and her aunt, Ann Woolworth, all of Carmel.

The Rev. David Hill of All Saints Episcopal Church conducted services Tuesday.

Miss Szold was born in Omaha, Neb. She received a master's degree in English and drama from the University of Texas and took postgraduate courses in drama at Oxford University in England.

Contributions are preferred to the Sierra Club or the American Cancer Research Society, Box 1028, Monterey.

GRIEF

David Crispin Grief, who resided in Carmel with his wife and three children, died recently in Los Angeles after a short illness. He was buried there in private services.

Mr. Grief was 30 years old. He is also survived by his mother, sister and brother.

WILLS

Mrs. Catherine Wills of Carmel died last week in a local convalescent hospital. She was 89 years old.

Mrs. Wills, a native of Iowa, is survived by a daughter, Helen Roark of

Carmel, and a sister, Beatrice Tupper of Fresno. Private services and inurnment were held in Little Chapel-by-the-Sea in Pacific Grove.

Paul Mortuary handled arrangements.

CUTHBERTSON

Katherine Muirhead Cuthbertson died Thursday at her Carmel home. She was 79 years old.

Born in Scotland, she came to Carmel 17 years ago.

She is survived by her husband, Alexander, of Carmel; a daughter, Elizabeth Cuthbertson, of Mill Valley; a sister, Mrs. Janet Wilson of Scotland; and a brother, Lewis Muirhead, of Scotland.

Private services and inurnment were held at El Carmelo Cemetery in Pacific Grove.

Contributions are preferred to Children's Hospital, 3700 California St., San Francisco, or to the donor's favorite charity.

Paul Mortuary handled arrangements.

MITCHELL

Tryphena Gunn Mitchell died at her Carmel home Sunday after a period of failing health.

She was born in Springville, Ind.

Mrs. Mitchell is survived by a stepson, Alex Mitchell, of England; and a niece, Mrs. Raymond Mead, of Indianapolis.

Services were held yesterday in the Little Chapel-by-the-Sea in Pacific Grove. The Rev. Jerome

Politzer of St. John's Episcopal Chapel officiated. Inurnment is planned in Somerset, England.

Contributions are preferred to the donor's favorite charity.

Paul Mortuary handled arrangements.

BOWMAN

Howard A. Bowman, 77, a retired Foreign Service officer and a resident of Carmel since 1954, died recently at the Beverly Manor convalescent hospital.

He is survived by his wife, Nancy, who is active in local musical circles and directs the Carmel Opera Workshop, and by a son, Howard C. Bowman, who is currently serving at the U.S. Embassy in Bonn, Germany.

Mr. Bowman enlisted in the U.S. Army after graduation from the University of Pennsylvania and served in France during World War I. He won the Croix de Guerre for heroism.

In 1919 he joined the Department of State and served in many European and Latin American posts before his retirement in Carmel.

A memorial service was held at the Little Chapel-by-the-Sea in Pacific Grove Saturday.

Contributions are preferred to the Community Hospital cancer fund.

St. Philips

The sermon theme Sunday at St. Philip's Lutheran Church is "When Jesus Came."

Church school for all ages follows the service.

A special Lenten service will be held Wednesday at 7:30 p.m. with a message and colored filmstrip illustrating the theme: "The Proud."

First Baptist

Donations of General Mills coupons are being collected at the church office for delivery to the Gonzales Young Homemakers who are trying to collect 800,000 to purchase a kidney machine for Monterey County.

The deadline is May 1.

Women's Bible Study meets today at noon.

Wayfarer

The Commission on Social Concerns is inviting contributions of canned goods, breakfast food, dried fruit and coffee during March for Beacon House, a Pacific Grove agency which works with alcoholics.

A box has been placed by the door of the church office for daily collection of goods.

This is the fourth year the commission has sponsored the collection.

Martha Circle will serve a sacrificial meal with token food to the Women's Society of Christian Service in Fellowship Hall March 25.

A business meeting in the



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Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Administrator
SUPERIOR COURT OF THE STATE
OF CALIFORNIA FOR THE
COUNTY OF MONTEREY

Estate of SARAH AMES HULL
Deceased.

No. MP 2836

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, JEANNE M. PERRY, as Administrator With The Will Annexed of the estate of SARAH AMES HULL, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By (S) JEANNE M. PERRY,
Administrator With The Will Annexed

Date of first publication: February 25, 1971

Date of last publication: March 18, 1971

Legal Notice

Walker, Schroeder, Davis & Brehrer
Attorneys at Law
P.O. Box 100
Professional Building
Monterey, Calif. 93940

File No. F5002-9

FICTITIOUS BUSINESS

NAME STATEMENT

The following person(s) are doing business as: THE CLAM BOX at Mission Street, between Fifth and Sixth Streets, Carmel, California 93921.

1. CLYDE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921. 2. GENEVIEVE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921.

This business is conducted by above individuals.

CLYDE A. HERR
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By CAROL M. Schmeb, Deputy
Expires Dec. 31, 1976

Dates of Publication: March 11, 18, 25, April 1, 1971.

Legal Notice

Law Offices
HUDSON, FARR, HORAN,
LLOYD AND DENNIS
Lincoln between Seventh
and Eighth Avenues
Post Office Drawer P-1
Carmel, California 93921

FICTITIOUS BUSINESS NAME
STATEMENT

File No. F 5001-7

The following persons are doing business as D.G.'s at Lower Level, Carmel Plaza, which is located on Ocean Avenue between Junipero and Mission Streets, Carmel, California.

1. Donald G. Seydel
3470 Martin Road
Carmel, California 93921

2. Norma H. Seydel
3470 Martin Road
Carmel, California 93921

This business is conducted by an individual.

(S) DONALD G. SEYDEL
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By Carol M. Schmeb, Deputy
Expires Dec. 31, 1976

Dates of Publication: February 25, March 4, 11, 18, 1971.

Legal Notice

NOTICE OF COUNTY BOARD
OF EDUCATION ELECTION
NOTICE IS HEREBY GIVEN THAT an election will be held on Tuesday, April 20, 1971, in the County of Monterey, State of California, for the purpose of electing three (3) members to the County Board of Education. Such members are to be elected by trustee areas. Elections for members of the County Board of Education will be held in Trustee Areas Nos. 1, 3, and 4, described as follows:

Trustee Area No. 1 - comprises the following school districts: Carmel Unified, Pacific Grove Unified, and Monterey Peninsula Unified. One (1) member is to be elected.

Trustee Area No. 3 - comprises the following school districts: Alisal Union, Graves, Lagunita, Salinas City, Santa Rita Union, Spreckles Union, and Washington Union. One (1) member is to be elected.

Trustee Area No. 4 - comprises the Gonzales Union High School District. One (1) member is to be elected.

Dated March 1, 1971.

RAY CHARLSON
County Superintendent of
Schools, Monterey County
By Lois Stanton, Deputy

Dates of Publication: March 11, 18, 25, 1971.

Legal Notice

NOTICE OF SCHOOL DISTRICT
GOVERNING BOARD ELECTION
NOTICE IS HEREBY GIVEN THAT on Tuesday, April 20, 1971, an election will be held in the school districts hereinafter listed, in Monterey County, California, for the purpose of electing governing board members as follows:

Carmel Unified School District - 3 Members.

Monterey Peninsula Community College School District - 3 Members.

The County Superintendent of Schools, by this Notice of Election, has called the election pursuant to a Resolution and Order of the Governing Board of the District, adopted January 13, 1971, in accordance with the provisions of Education Code, Sections 1303, 1307, 1323 and 1342.

Dated March 1, 1971.

RAY CHARLSON
County Superintendent of Schools
Monterey County
By Lois Stanton, Deputy

Dates of Publication: March 11, 18, 25, 1971.

Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155

Attorney for Petitioner
SUPERIOR COURT OF THE STATE
OF CALIFORNIA FOR THE
COUNTY OF MONTEREY

Estate of
ODELIA YOUNG STEWART
aka ODELIA BROWN GORDON.

Deceased

No. MP 2852

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, VIVIAN LEROY, as

Executrix of the Will of ODELIA YOUNG STEWART, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By VIVIAN LEROY,
Executrix of the Will of
Odella Young Stewart

Date of first Publication: March 11, 1971

Date of last Publication: April 1, 1971.

Legal Notice

NOTICE OF SCHOOL DISTRICT
GOVERNING BOARD ELECTION
NOTICE IS HEREBY GIVEN that on Tuesday, April 20, 1971, an election will be held in the school districts hereinafter listed, in Monterey County, California, for the purpose of electing governing board members as follows:

Monterey Peninsula Community College School District - 3 Members.

The County Superintendent of Schools, by this Notice of Election, has called the election pursuant to a Resolution and Order of the Governing Board of the District, adopted January 13, 1971, in accordance with the provisions of Education Code, Sections 1303, 1307, 1323 and 1342.

Dated March 1, 1971.

RAY CHARLSON
County Superintendent of
Schools, Monterey County
By Lois Stanton, Deputy

Dates of Publication: March 11, 18, 25, 1971.

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HOUSEKEEPERS - General
house cleaning, washing-
ironing done when most
convenient.
LIVE IN, OR OUT. FULL
TIME OR PART TIME.
Our employees carefully
screened, references
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for your protection.



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373-2476
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NURSE. Free to travel.
Qualified. References.
Permanent resident. Box
163, Carmel. 624-7030.

STUDENT NEEDS odd jobs,
gardening, painting, etc.
Nothing too big or too
small. Evenings 624-3460.

Music

MUSIC BOXES. Sheet music
and folios. Harmonicas,
guitars and strings.
BARTLETT MUSIC, near
the Post Office. Dolores
and 5th, Carmel. 624-8078.

Pets

OLD ENGLISH sheep dog
puppies. AKC registered.
\$300. Santa Cruz 423-7193 or
688-3048 evenings and
weekends.

IRISH SETTER puppies,
AKC. Healthy and spirited.
Ready for new homes end
of March. 624-1608.

LHASA APSO puppies, AKC.
Salinas 455-1667.

BEAUTIFUL GREAT Dane
puppy, male, AKC, needs
loving home. 8 months old.
Puppy shots. Call 659-2127.

ENGLISH BULL pups, AKC.
White male, female. 624-
8106.

Wanted

ALLEN KNIGHT -- old
photographs of him
wanted. Call days 624-6870.

BOOKS BOUGHT, any
amount, all kinds.
Especially want books,
letters, autographs of
Robinson Jeffers. 624-8925.

When
Buying or Selling
Property in Carmel,
Carmel Valley,
Pebble Beach
or
"Down the Coast"
MULTIPLE LISTING SERVICE
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For Rent

LOVELY FURNISHED garden apartment close to town and beach. Utilities included. Mature adult only. \$225 a month on lease.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.

Betty Gross - Leslie Gross
Rentals and
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P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from \$550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL VALLEY - Furnished rooms and apartments available June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

AVAILABLE, SEVERAL good rentals - furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

PEBBLE BEACH. Beautiful ocean-view home near Del Monte Lodge. 2800 square feet. Available approximately April 1. Owner (408) 296-6356 or (408) 248-7656.

CARMEL, CLOSE in 2 bedrooms, furnished, carpeted, stone fireplace. Beamed ceilings. Utilities, gardening, cable paid. Responsible adults. No pets. References. \$225 month. 624-0423.

CARMEL-- CHEERFUL, Comfortable, Clean, furnished cottage - \$85 week. 624-3113.

ROOM FOR rent. Private entrance, private bath. For single. Clean and modern. Beach 2 blocks, town 4 blocks. 624-5728.

MOST COMPLETE, clean, furnished 2-bedroom, 1-bath home. A few blocks to the beach. Available May 1. \$235 per month includes all utilities except telephone. Gladys R. Johnston, Realtor, 624-3849.

TWO BLOCKS from P.O., 2-bedroom, 2-bath furnished home \$275. Also 3-bedroom, 2½-bath unfurnished home \$350. M.P.C.C. furnished home \$350. Catlin-McEwen Realtors, 624-8525.

Gardens

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Leases

2 and 3 bedrooms (2 baths)
Heated Swimming Pool
Double Garage
Luxurious Townhouses
All-Electric Kitchen
Gardening Included
Starting at \$350 month
Grubb & Ellis Co.
Richard M. Foudy
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Real Estate

CARMEL VALLEY. Magnificent view of the Village and Valley. New 3-bedroom, 2-bath, tile entry. Plush carpeting. Fireplace. Beamed ceilings. Minimum yard work. Privacy. \$45,500. Easy financing. 179 El Cammito off Ford Rd. 624-2491 or 624-2800.

PEBBLE BEACH. Beautiful ocean-view home near Del Monte Lodge. 2800 square feet. Available approximately April 1. Owner (408) 296-6356 or (408) 248-7656.

FOR SALE: Carmel. 2-bedroom, 1¼-bath. Many extras. \$38,500. By owner. For appointment 624-9426 after 6:00, or 624-6421.

CHOICE LOS RANCHITOS property in Carmel Valley. White and California oaks dot this beautiful private 4.52 acres with seasonal streams. Property is brushed and seeded with wild flowers. Small cottage is restored. \$15,500 per acre. Phone owner 624-8344.

PEBBLE BEACH. Golfers' paradise! Deluxe custom-built 2-bedroom, 2-bath, spacious home with all the extras. Perfect floor plan. Entrance hall, built-in appliances, pantry, picturesque garden. Located on desirable Marcheta Lane. Some ocean view. Asking \$49,500.

MONTEREY REALTY COMPANY

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Offices For Rent

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
259 sq. ft. \$125
190 sq. ft. \$75
Call Davis 624-6484

Help Wanted

SPRING FEVER? Sell AVON. A reason to get dressed up, meet new friends, enjoy the beauty business and earn money, too! Call 373-1770.

WOMAN FOR child care and light housekeeping. Approximately 5 days a week, 6 hours a day. Call 624-0481 after 7 p.m.

HOUSEKEEPER, LIVE-IN, private room and bath. Phone 624-3635, mornings or after 6 p.m.

Storage Space

CARMEL STORAGE space. 18' x 16', \$50 per month. 17' x 24', \$65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

Wanted To Rent

MPC Student wants quiet, one bedroom cottage in Carmel. \$125.00 per month. References. Call 659-4421 evenings.

VERY FINE elderly gentlemen needs 2-bedroom unfurnished home. Excellent references. Prefers area away from downtown Carmel. Call Gladys R. Johnston, Realtor, 624-3849.

NON-DRINKING or SMOKING college professor, single, desires nice medium-sized cottage in Carmel. Have many good references. 375-2789.
DESIGNER DESIRES unfurnished studio or guest house. Kitchen not essential 659-2512.

Real Estate Wanted

RETIRED COUPLE need 3- or 4-room cottage with garage or carport. Carmel preferred. 375-5988.

Garages for Rent

LARGE DRY garage. \$25 a month. 624-5900.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

Lost & Found

LOST FRIDAY, March 5, in Carmel or Carmel Rancho Shopping Center, small Swiss Gubelin watch, yellow enamel. Reward. 624-2481.

LOST: Reading Classes. Green Case. "Carol Nunn" on frame. Vicinity Carmel. Reward. 624-1161.

**Architectural
Design & Drafting**
**MacKenzie
Patterson**
Box 2497 Carmel
624-0340

**DRAMATIC
SEACOAST HOME!!
Open Sunday, 1-5**

SPECTACULAR and unobstructed white-water coastal views from every room of this rugged redwood, stone and glass home just 100 yards from the sea! Glass-walled 30-foot living room with high beamed ceiling and massive stone fireplace, bookcases, stereo sound system. 3 bedrooms, 2 baths, family room, deluxe kitchen. On 2 acres for privacy!

Rare for \$106,000!

OPEN FOR INSPECTION, Sunday, March 14, 1-5 P.M. Watch for sign 100 yards south of Garrapata Bridge, ocean side of Coast Highway 11 miles south of Carmel.

FOR DETAILS CALL RUTH PARDOLL: 624-1536

Del Monte Realty Co.

A Subsidiary of Del Monte Properties Company
Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

M.P.C.C.

reduced from -
\$45,000 to \$42,400

3 bedrooms - 2 baths
dining room
fronting golf course

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FRANK ALBERT
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RUTLEDGE BRAY
624-5900

**OPEN HOUSE**

SUNDAY, MARCH 14th 1-5 P.M.
On Carmelo Street between 15th & 16th

Fresh, sparkling 2-bedroom, 2-bath home with lovely hill view. Sunny brick patio. Near the beaches. \$49,950!

Cross & Foster, Realtors

Lincoln St. at 7th

Phone: 624-1569

Real Estate**Real Estate**

SOUTH OF OCEAN AVENUE where you want it! Three bedrooms, each with its quality bath, plus a good sized work room. Enjoy the sunny patio and the close ocean views from the lovely living room and deck. Priced at \$69,500, it's only 5 years old, and we will happily show it any time.

A Private Park

ONE THIRD OF AN ACRE of redwoods, rhododendron, ferns and camellias set off one of Carmel's most intriguing homes. Professionally remodeled in excellent taste, it is a real show place in a showcase setting. There are 2 bedrooms, 3½ baths, fully equipped kitchen (even a wet bar), and a 30' paneled living room with generous windows opening onto woody expanse. Then there's the 30' den (or third bedroom with its own bath) with stone fireplace for that cozy feeling. The double garage has 2 electric doors for convenience. And what an inviting patio!

It's on the market now at \$90,000, well below cost. Please call to see it. We enjoy showing this exquisite property!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Superior Quality Home

Truly a showplace for formal entertaining or large fun parties. A spacious 20' x 30' cathedral ceiling living room and adjoining formal dining room with sweeping mountain views. Kitchen features all the best in built-ins plus fireplace, flocced wallpaper, sunken window tub, dressing table and walk in closet. Pleasant den overlooks deck, garden and oaks. Children's wing features 3 spacious bedrooms, private entrance and huge novelty bath with sunken tub. Family room is paneled and stoned with an interesting fireplace, bar - full bath and laundry adjoining. 3800 sq. ft. plus double garage. Separate 16' x 32' building for storage. Many other features make this a real buy at \$80,000. Terms. 624-8344. Mid-Valley.

Carmel-by-the-Sea

South of Ocean, New Construction
on Excellent Sites with Many Oaks

2 blocks from the Mission, 1 block from Carmel Cultural Center. Check these features:

1. Architectural design and styling.
2. Large light and airy rooms.
3. Lots of flexible storage space.
4. Fine furniture cabinets throughout.
5. Complete kitchen built-ins.
6. Many extras in this custom home.
7. Wall-to-wall carpeting in polyester shag.
8. Excellent financing.

2 bedrooms, 2 baths, \$39,950.

(The office with Professionalism and Service)

Strathmeyer Real Estate

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Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

**Offered For the First Time**

Elegant home at 4032 Mora Lane in Pebble Beach featuring:

- 3 bedrooms with private master suite on 2nd level.
- 3½ baths, 3 fireplaces.
- Paneled family room and separate den.
- Living room with fireplace, wood box and hearth; sliding glass doors to large patio.
- Separate dining room and a breakfast room.
- Modern built-in kitchen including refrigerator.
- Additional covered play and potting areas.
- Low-maintenance landscaping and sprinklers.
- Panoramic view of mountains, ocean, Del Monte Lodge and Point Lobos.
- Priced at \$92,500 completely furnished.

Call us for an exclusive showing of this lovely property.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime



CARMEL — \$33,950

This little house needs an owner with vision, vim and vigor to restore its vitality. Intriguing living room, with fireplace, and kitchen, downstairs. Two bedrooms, bathroom, upstairs. Unexpected nooks. Oversize lot. Make an offer.



CARMEL POINT — \$49,500

Open House, Sunday, 1-5 p.m.

On Valley View between 15th & 16th (via Scenic Dr.) DAFFODIL-FRESH 2 bedroom, 2 bath home! Dining room, powder room, bar, patio, used brick fireplace, deluxe kitchen. Richly carpeted and attractively decorated! Just 2 blocks from the beach!!

CARMEL INVESTMENT OPPORTUNITY \$180,000

Shopping court showing attractive return on seven occupancies including art gallery, restaurant, dress shop and apartment. Developed in the Carmel tradition. Good location near post office and Ocean Ave. High bank appraisal. Exclusive.



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CARMEL OFFICE — 624-1536

Rancho Rio Vista

BEAUTIFUL LOT WITH VIEW UP AND DOWN
CARMEL VALLEY. REDUCED TO \$17,500.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

MPCC Home Reduced \$4,000

Owners leaving area and are forced to offer this nearly new home at a price below reproduction cost. Large rooms, two fireplaces and many extra features. Must be seen to be appreciated. Call Mr. Wenzel for appointment.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
P.O. Box 3262

San Carlos Street
Between 7th & 8th

One of the Finest — CARMEL'S BEST BUYS

in every way — location — quality — size, if it's "big" that you want — and other amenities so numerous we would never find room to put them down. We can show it to you on very short notice by appointment. The price is \$135,000.

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Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5636
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Ocean Frontage

3-PLUS ACRES of magnificent OCEAN VIEW PROPERTY on the water. The acreage is covered with pines, oaks and verdure. This property is located just 4 miles south of Carmel. One of its kind and it is priced at \$214,000.

Gorgeous Ocean View

This lovely 2-bedroom, 2-bath home just listed in the Carmel Highlands has just that and more, plus storage everywhere. Downstairs you will enjoy the gracious redwood paneled living room with large fireplace from which you can watch the glowing sunsets, and the spacious dining room and large kitchen. Upstairs, you will find a large master bedroom, a cute second bedroom and an open den or study. The stone residence has been maintained with great care and good taste. The home is perfect as well as is the view. Finest quality carpeting and drapes are included in the price of only \$60,000. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

ON THE POINT, an older Carmel house with Carmel charm. Very large living room, open beam ceilings, dining room with a peek of the water, 2 bedrooms, 2 modernized baths, central heat, house in good condition and completely furnished. \$47,500. Exclusive.

A BEAUTIFUL ACRE with a panoramic view in Pebble Beach. \$38,500.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Just Now Listed!

1. Don't miss seeing this delightful home with its beautiful high beamed ceilings throughout. There is a lovely living room with a large corner fireplace and floor-to-ceiling glass windows allowing a beautiful forest view. There are 2 nice bedrooms, 2 baths plus a large den. The kitchen is all electric and compact. This little charmer, so close to the Village, has lots to offer at \$42,500. EXCLUSIVE.
2. Here is a real opportunity to acquire 4 level residential lots all in one package. Beautifully located close-in Carmel. The price is low, the terms negotiable. EXCLUSIVE.
3. SOUTH OF OCEAN AVE.! Now offering a lovely colonial-type home with 3 large bedrooms, 2 baths, stunning paneled living room, corner fireplace — large dining area and smart lanai-cardroom with its own fireplace. Compact kitchen. 2-car garage. All this on a 60' x 120' lot in one of Carmel's finest residential areas. The price: \$45,000. EXCLUSIVE.

SHIRLEY JONES, Realtor

George Hattie, Associate
624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Do You Desire —

a well built home combined with good taste, charm and lots of privacy? We have listed an excellent 2-bedroom home in a sunny location that features all this plus beamed ceilings, wall-to-wall carpeting, a good-sized functional kitchen, 2-car garage and an enclosed, secluded patio. Price is only \$36,500 with excellent financing available. Call soon to view this home. It's a phone call you'll be glad you made. OUR EXCLUSIVE.

WHEN YOU THINK OF BUYING ...

THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Esther Freese

Don Lamar

Margaret Simmons

Member Carmel Multiple Listing Service

PEBBLE BEACH — OCEAN VIEW HOME — \$77,500

An exceptional 2-bedroom, 2½-bath home with a great ocean view. Large living room with high open beam ceiling and floor to ceiling windows. Family room, big dining room and 2 large bedrooms, 2 fireplaces. Loads of closet space, and storage in 2-car garage. In a quiet location of Del Monte Forest area of Pebble Beach. Full price: \$77,500.

CHARMING 2-BEDROOM WEEKEND COTTAGE

It is soundly constructed with a living room that features a bay window and a corner brick fireplace. There is wall-to-wall carpeting throughout this and the 2 bedrooms. A kitchen, bathroom and a single-car garage complete the offering. It is only small but there is plenty of room to add on. Possession is immediate. \$27,500.

CARMEL — 2 BEDROOMS, DEN, 2 BATHS — \$42,500

On a corner with a full wall of windows in the living room, an immaculate home with corner fireplace, raised open-beam ceilings, large patio with granite rock masonry wall. This can be either a 2-bedroom and den or 3-bedroom home. It is in "new" condition. Full price: \$42,500.

2 BEDROOMS, 2 BATHS, 2 LOTS, 2 STREETS

One of Carmel's "Beauty Spots" in best Central location, south of Ocean Ave. On two lots plus, with frontage on two streets. Large, bright, beamed-ceiling living room with charming fireplace. Two good bedrooms, two bathrooms, plus den and lots of cupboard space. Good sized bright kitchen with a utility porch. Beautiful garden, patios, separate garage. Carpeting, drapes, stove, refrigerator, washer and dryer included. \$55,000 Exclusive.

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P.O. Drawer C

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PHONE BIG SUR 667-2454

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Art Strasburger

Betty Gross, Leslie Gross - Rentals
and Property Management

PETITE, PINK COTTAGE, nestled under the pines. Two bedrooms, and a cozy fireplace! \$27,500.

EARLY VILLAGE CHARM. This sturdy home was built in 1926 in a carefree setting, for a creative family. There's a charming entry with a warm and cozy fireplace, gracious living room, sun-sparkled dining room overlooking a brick patio, warm, spicy kitchen, two spacious bedrooms, plus two small bedrooms, four baths, den and a studio-workshop. Easy walking to your favorite shops! \$49,950!

CETIN REAL ESTATE

624-6270

P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel

Multiple Listing Service

Enos Fouratt's Exclusives

HAVE YOU PRICED OCEAN FRONT SITES LATELY? Our 0.51 site has the Pacific Ocean as its west boundary and there is a private beach for the use of all the owners in the area. It is an easy-to-build-on site on a county road. Try to match this site for \$40,000.

ENOS FOURATT, Realtor

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OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL ... 624-3829

Getty Fairchild, 650-4376

Victor Vecki, 624-3793

Eden Abandoned

Long held by out-of-town owners, neglected and allowed to fall into disrepair, this inspiring and promising project for renovation, or to hold for growth, is in a choice and sought-after location — south of Ocean Ave. — walking distance to beach and shops. A small cottage, typical of its era, and a stone garage sit on land — (2 full lots) of exceptional beauty, a fairy land of ancient oaks and native plants, all encompassed within a stone wall.

A very interesting opportunity rarely appearing on the Carmel scene. May we present it to you for your consideration?

Penny Howard

REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4238, Carmel

HAPPINESS IS finding the right home (which we've found) for the right people (are you the ones?). Are you looking for a meticulously maintained home that has a living room with rough wood panelling, open beams, used-brick fireplace, and spacious dining area? Would you like two view bedrooms, two tiled baths? Does a kitchen featuring handcrafted tile, wood, copper tones, and an abundance of cabinets, closets and storage areas, plus all the built-ins appeal to you? For your cars would you like to have a roomy double garage with electric-eye door? If this spells happiness to you please call us for an appointment as soon as possible. \$47,500.

SPRING PLANNING TIME IS HERE. If there is the thought of a new home in your future NOW is the time to seriously consider these outstanding lots.

Two large, superb lots with the most fabulous views of mountain and meadow from Point Lobos to Upper Carmel Valley. These gently sloping lots have southern exposure, underground utilities, and are located in lovely High Meadows. \$35,000 and \$29,500.

In prime locations on the Carmel Point we have two excellent lots. Both are level, one has oaks, is 60'x100' and is \$17,500, and the other has a peek of the hills, is 40'x100', near beach, and is \$20,000.

For the young family we have a level 60'x100' lot located close to River School, the beach, and the Carmel Mission. All utilities are underground, and attractive terms can be arranged. \$15,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Arne Weeks 624-6516 Amelia Myette Wheelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

CATLIN - McEWEN Realtors

DREAM BY THE SEA ON FABULOUS CARMEL POINT — Prime Corner site on Scenic Drive. Absolute unrestricted Views of Carmel Bay and the rugged Coastline. Exceptionally well constructed home with 2 bedrooms, 2 baths, nice kitchen and attractive living room. Plus an additional room easily converted to a guest bedroom. Offered at \$85,000 including complete furnishings. Our pleasure to show you this outstanding property!

CARMEL CHARMER — CLOSE TO DOWNTOWN CARMEL — 2 bedrooms, 1½ baths — Well worth your viewing time for permanent or second home. Best of all! Only \$33,950.

(408) 624-8525 Anytime

Box 4235 Carmel, California
L'Espalier Court
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
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Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Robert D. Garrison, 624-0733 Richard Catlin

Rancho Rio Vista

Are you looking for a generous sized house that is full of sunshine then DON'T MISS THIS! Over 2000 square feet in this three-large-bedroom, two-bath house. 20'x25' living room with brick fireplace wall and valley views. Dining room has built-in cabinet for dishes or books, 24' family-den has charming corner fireplace, built-in all-appliance kitchen with breakfast area, intercom throughout, double garage with electric opener, all built around an enclosed patio on level scenic acre-PLUS large assumable 5½ percent loan. Exclusive, \$59,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

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Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

CLOSE TO THE BEACH WITH INCOME — A remodeled and redecorated four-bedroom home plus a separate guest cottage rented at \$175 a month. On almost two lots a block from the beach and south of Ocean Avenue with some water view. \$55,000.

LUXURY LIVING WITH CARMEL CHARM — On Carmel Point, a few steps to the beach, this elegant home with two bedrooms, two baths and a library is situated on a 70-foot wide lot. There are cathedral-beamed ceilings in the living room and formal dining room. To add complete graciousness to this lovely home is a spacious tiled entrance foyer. A wet bar is strategically placed for party use. \$89,500. Shown by appointment only.

FOUR BEDROOMS — A U-shaped home with unusually good floor plan for family living. Beautifully equipped view kitchen with plenty of eating space, large family room with fireplace and storage wall, fireplace in the master bedroom, high beamed living room with no cross traffic, double garage. \$59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Sallie Conn - 624-5252

Carmel Town House

Close to ocean and Village. Almost new, in quiet area. Very modern, well built 3 bedrooms, 2 baths. Easy to finance at \$49,500.

Acquire a Lot

Before Prices Increase

We have some exceptional values in choice homesites in Del Monte Forest, Carmel and Carmel Valley. The earlier you build, the less it will cost you.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Paradise Park

Walking Distance to Town

This lovely home is in a sunny area and just 14 years old. The living room is 17.5' x 35.6'. 2 large bedrooms, 2 nice baths, separate stall shower, and a dressing room. Large deck and a 2-car garage. Minimum yard upkeep. Draperies, shutters and furnace almost new. We have the key and can be shown anytime. \$47,750.

Carmel's Choice Area

Carmel Point — Charming 2-bedroom, 2-bath home on 60' x 100' lot. This home is custom built and first time offered for sale. It is only one block to the beach and in an area of nice homes. Offered at \$60,000.

Level 50' x 100' lot only 4 blocks to post office \$12,750.

WILLIAM N. EKLUND Realtor

624-3050 Office Robert Ekin, Associate 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

MONTEREY PENINSULA COUNTRY CLUB LOT — 90-foot frontage. VERY close to Clubhouse. \$14,000. Exclusive.

BUILDING SITE in choice Coastlands area of Big Sur. 4.656 acres with spectacular, panoramic view of coastline, ocean and mountains. \$50,000. Terms if desired. Exclusive.

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
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This snapshot of the front entrance shows just a few of the delightful details of architecture and finishing touches which welcome your Colonial furniture or traditional antiques — the wrought iron hardware, even including shutter dogs, the mullioned casement window in the dormer, open to the afternoon sun, flower boxes, and the lantern.



From the stone-paved patio which catches the morning sun we are at the back entrance to the intriguing kitchen, with the bay window of the breakfast nook to the left. Do let us show you the rest of this charming house, so full of interesting nooks and crannies and details and cozy charm which is never "kissy-cute". There are 3 bedrooms, 2 baths, and the price is only \$49,500. And P.S. — it's only a block from the beach!

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Council urges ban on non-returnable beverage containers

The city council last week urged a state-wide curb on the sale of beverages in disposable, non-returnable containers.

A proliferation of containers "...is creating serious problems in the areas of environmental pollution and waste disposal and thereby adversely affecting the health, safety and welfare of the residents of the City of Carmel-by-the-Sea as well as the entire population of California," states a council resolution.

The council stopped short of initiating measures to curb sales in the city.

"We could do it, but the problems created would make it impractical," City Administrator Hugh Bayless said yesterday. "Obviously if you ban sales of a product in Carmel, people will just go down to Safeway or Monte Mart. But if we ban containers for the whole state, it won't hurt one area's business."

City Council Bill Burleigh pointed out that several small cities around the country have passed ordinances against non-returnable containers in recent months, but agreed that such an ordinance would hurt Carmel businessmen.

"It would be unfair to the locals as opposed to the biggies," he said.

The resolution urges the state "...to take the following actions toward alleviating the problems created by the sale of beverages in disposable, non-returnable containers:

"a. To investigate the feasibility of a deposit on all beverage containers.

"b. To promote, encourage and support research by the beverage and container industries in the field of biodegradable containers.

"c. To develop, encourage and support programs aimed at encouraging the citizens of the State of California to take a more responsible attitude toward the disposal of such beverage containers.

"d. To consider legislation which would ultimately result in the prohibition of the distribution and sale of non-returnable beverage containers.

Copies of the resolution are being sent to the League of California Cities, the County Board of Supervisors Association of California, the

board of supervisors of Monterey County, the governor of the State of California, Senator Donald L. Grunsky and Assemblyman Bob Wood.

Legislation dealing with the control of non-returnable containers was recently introduced at the state legislature, according to City Administrator Hugh Bayless.



PERSEPHONE ABBOTT of Carmel clutches several of the picture books from the juvenile collection at the Harrison Memorial Library which will be drastically cut back if the city withdraws from the county library system July 1. County books comprise a third of the total library collection, including most of the new and current titles (photo by Roger Fremier).

Friends rally to library

Friends of the Library, a group presently organizing to help support Carmel's Harrison Memorial Library, held an initial meeting Thursday in the Parish Hall at All Saints Episcopal Church and elected the following officers: President, Henry Meade Williams; Secretary, Mrs. Philip Gaasch; Treasurer, Dr. James Gilman, and Public Relations, Mrs. Philip H. Smith.

Of immediate concern was the Library's current financial problems. The group favored the proposed tax levy on areas outlying

the city of Carmel to help ease the library's money woes.

Plans were made to circulate petitions for presentation to the Monterey County Board of Supervisors when the matter comes up April 1 on its agenda. Those present at the meeting also discussed ways to publicize the library's withdrawal of use to persons residing outside Carmel city limits on July 1.

Those interested in joining Friends of the Library in its current efforts may contact Henry Meade Williams at 624-4876.



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